



THE
TEMPLE BUILDER'S
MOST
USEFUL COMPANION,
BEING FIFTY ENTIRE NEW
ORIGINAL DESIGNS
FOR
PLEASURE and RECREATION;
CONSISTING OF
PLANS, ELEVATIONS, and SECTIONS,
IN THE
GREEK, ROMAN, and GOTHIC TASTE:

CALCULATED for the ORNAMENTING of

PARKS,	✱	EMINENCES,
FORESTS,	✱	EXTENSIVE VIEWS,
WOODS,	✱	MOUNTS,
GARDENS,	✱	VISTOS,
CANALS,	✱	ISLANDS, &c.

Together with a full Explanation, in Letter Press, to each Design,
and exact Scales for Measurement.

By THOMAS COLLINS OVERTON,

L O N D O N :

Printed for I. TAYLOR, in HOLBORN, near CHANCERY LANE.

M,DCC,LXXIV.

Just Published,

(Being a very proper COMPANION for this Book)

GROTESQUE ARCHITECTURE,
O R,
RURAL AMUSEMENT;
CONSISTING OF
PLANS, ELEVATIONS, and SECTIONS,

F O R

HUTS, RETREATS,	✻	RUSTIC SEATS,
SUMMER and WINTER	✻	BATHS,
HERMITAGES,	✻	MOSQUES,
TERMINARIES,	✻	MORESQUE PAVILI-
CHINESE, GOTHIC, and	✻	ONS,
NATURAL GROTTOS,	✻	GROTESQUE SEATS,
CASCADES,	✻	GREEN HOUSES, &c.

Many of which may be executed with FLINTS, IRREGULAR STONES, RUDE BRANCHES, and ROOTS of TREES.

The Whole containing Twenty-six entire new DESIGNS, beautifully engraved on COPPER-PLATES, with SCALES to each.

To which is added,

A full Explanation, in LETTER PRESS, and the true Method of executing them.

By W^M. W R I G H T E ARCHITECT.

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M. DCC. LXXIV.

E X P L A N A T I O N
O F T H E
P L A T E S.

P L A T E I.

A Summer-house proper to terminate a walk ; or may serve for a small green-house by bringing the windows down to the floor ; it is 16 feet square within the walls.

P L A T E II.

A small rusticated building, 15 feet square on the outside, inscribed with an octagon, 12 feet diameter, and covered with a semicircular roof.

P L A T E III.

An octagonal room, 12 feet diameter within ; it has eight arched windows, and the roof is curved inwards after the Chinese manner ; may be built with timber, and stuccoed, or rough-casted.

P L A T E IV.

A summer-house 12 feet square within; the front is rusticated after the manner of an antique temple, and crowned with a pedement.

P L A T E V.

A rotondo 14 feet diameter within the walls, with four rusticated frontispieces to the door and windows, and a hemispherical roof.

P L A T E VI.

Another rotondo of the same diameter, but ornamented with Ionic pilasters supporting pedements over the door and windows, and covered with a dome.

P L A T E VII. VIII.

Plan and elevation of a circular temple, 16 feet diameter within, adorned with a portico of the Doric order, and covered with a dome and cupola; the whole height is 41 feet.

P L A T E IX.

Section of ditto, shewing the manner of decorating the inside with pannels of stucco work; the four
circular

circular windows of the cupola enlighten the dome; the center pannels of which are richly ornamented, as a specimen for finishing the whole concavity.

P L A T E X. XI.

Plan and profile of an octastyle rotondo, called by Vitruvius, a monoptere temple, having a statue of the Venus de Medicis on a pedestal in the center; it is 10 feet diameter within the columns, whose capitals are of a new composit kind.

P L A T E XII. XIII.

Plan and profile of a circular temple of the Corinthian order, 18 feet diameter within the walls, covered with a dome, and open cupola; the intire height is 40 feet.

P L A T E XIV.

Half the plan, and elevation of a building to be placed at the head of a canal, or some other open situation; there is as much light allowed as possible, for the advantage of prospect, and the opposite fronts are alike; it is 16 feet square within the walls.

P L A T E X V.

Design for a keeper's lodge in a park, with one room below and a chamber over it; the building is circular and rusticated, and the door and windows arched; at a distance it will have the appearance of a little castle; it is 16 feet diameter within the walls.

P L A T E X V I.

An alcove with a Venetian entrance of the composite order; the front is adorned with medallions and festoons over them, and finished with a pediment crowned with three busts, and in the tympan is a shield with foliages.

P L A T E X V I I.

Plan of a square monoptere temple, having a group of five columns of each angle to support the roof, which is semicircular.

P L A T E X V I I I.

Profile of ditto, in the center of which is designed a statue of the Belvidere Apollo; the four fronts are alike, each having a frontispiece of the Corinthian order, and it is ascended to on every side.

P L A T E XIX. XX.

Plan and elevation of a temple in the Roman style, adorned with a frontispiece of the composite order, and pilasters between the windows, and festoons under the entablature running round the building; it is 18 feet in front and 26 feet in depth, and the measures of the inside are marked in the plan.

P L A T E XXI.

An alcove with a rusticated Venetian entrance, and faces on the keystones; the front is rough-cast and finished with a balustrade, adorned with vases over the piers; it is a double square within, as shewn by the dotted circles.

P L A T E XXII.

Another alcove on a semicircular plan, adorned with coupled Ionic columns supporting an arch; above which is placed a bust; and festoons suspended in a careless manner fill the tympanum of the pedement.

P L A T E XXIII.

Plan and profile of an open octagonal pavilion in the Gothic style, 10 feet diameter within the pillars; the canopy is adorned with crockett-work at the angles and finished with a bunch of flowers.

P L A T E XXIV.

Plan and elevation of an hexagonal temple in the like style, with a window in each side; it is 14 feet diameter, may be built with timber and stuccoed within and without.

P L A T E XXV.

Plan and elevation of a banquetting room, 20 feet square within the walls, with the addition of four demi octagons to the sides; a battlement runs round the whole adorned with twenty pinnacles.

P L A T E XXVI.

A square temple flanked with buttresses after the manner of some Gothic churches; it has a raked battlement in the front, and is 14 feet square, as marked in the plan.

P L A T E XXVII.

Another square temple in the like style, with a carved pier at each angle crowned with ornamental pinnacles; the entrance is by a rich frontispiece.

P L A T E XXVIII.

An alcove, decorated with coupled Gothic pillars, crowned with pinnacles and a battlement; the measures are marked in the plan.

P L A T E XXIX.

A small rotondo, decorated with six pillars and as many pinnacles over them; it is 12 feet diameter within.

P L A T E XXX.

Plan and elevation of a temple built for Mr. *Richards* at *Spittle Croft* near *Devizes*; the room is 10 feet square within, with the addition of a wing on each side to enlarge the front for shew only; the raking battlement and pinnacles at the angles give it the appearance of a small chapel.

P L A T E XXXI. XXXII.

Plan and elevation of a pavilion, 14 feet diameter within the walls; there are four frontispieces to the door and windows richly decorated; on the roof, which is semicircular, is an open cupola, crowned with a bunch of flowers, and decorated at the angles with crokett work; the whole height is 33 feet 6 inches.

P L A T E XXXIII.

Another octagonal temple in the Gothic style, 12 feet diameter within; the building may be stuccoed, and plain mouldings to the windows and door, a bat-

B

tlement

lement runs round above the cornice, with plain pinnacles at the angles, and false windows in four of the sides to correct the appearance of too much dead wall.

PLATE XXXIV.

Plan and elevation of a cott designed for *Edward Goddard Esq*; to be built under *Cliffbill-Copse* in the county of *Wilts*; the walls may be built with such stone as the country affords, and covered with rough-cast; the roof to be thatched; in the front there is an octagonal room 10 feet diameter which commands an extensive prospect; the measures are marked in the plan.

PLATE XXXV.

Plan for a small villa of two stories; the rooms are 23 feet 4 inches long, and 18 feet 8 inches wide, with the addition of two semicircular wings; in one is a handsome stair case, in the other the chimney, with space sufficient for a large light closet behind it.

PLATE XXXVI.

Elevation of the foregoing; the finishing is with rough-cast stucco, and rusticated windows; a Gothic battlement runs round the whole, with pinnacles at the angles, to give it greater elevation.

P L A T E XXXVII.

Plan of a villa in the style of a castle, having four round towers at the angles, one of which will serve for a stair-case, another for a chimney, and the other two for a book case and china closet: a bank of earth may be raised round it, cut into bastions at the angles (as represented in the plan) to give it the appearance of a fort, on which small pieces of ordnance might be planted to fire on rejoicing days.

P L A T E XXXVIII.

Elevation of ditto containing two stories; the lower is 9 feet and a half high; the upper 15 feet, from whence a stair-case leads to the top, which is flat, and surrounded with a battlement; a flag may be displayed as depicted in the design, and rockets let off from the tops of the little towers.

P L A T E XXXIX.

Plan of another villa like a castle; the room is an octagon, 20 feet diameter, and the little towers are octagonal, each 7 feet and a half diameter; and the building presents itself, 27 feet in front.

P L A T E XL.

Elevation of the castle, comprehending two stories besides the turrets, which are covered with waved roofs, adorned at the angles with crockett work, and the stair-case, which is in one of the little towers, leads to the top of the building; the height to the top of the turrets is 42 feet.

P L A T E XLI.

Plan of a villa built for Mr. *Maynard* near *Devizes* in the county of *Wilts*; the situation is on the edge of a hill, which commands a fine prospect of the country as far as *Bath* on one side, and as far as *Tetbury* on the other: as the ground was uneven, I have added the plan of the ascents on each side from the lower to the second story; a circular quickset hedge is planted round it, which separates it from the common field: the plan of the building is an equilateral triangle, coup'd at the angles, so as to leave space sufficient for a stair-case in one angle, a chimney in another, and a large closet in the third; the room is a regular hexagon, as appears by the dotted circle, and 15 feet diameter.

P L A T E XLII.

Elevation of the foregoing; the lower story is rusticated, in front: all the other sides of that story are environed

environed with earth cut into slopes, and covered with turf, as appears by the plan in the foregoing plate: the principal story has a Venetian window in front for the advantage of prospect: in the roof, which is semicircular, is a chamber enlightened by three circular windows called lutherns.

P L A T E X L I I I . X L I V .

Plan and elevation of a building, containing two stories; the principal is ascended to by a double flight of steps with iron palisadoes; the entrance is by a Venetian door; there is a stair-case at one end leading to the lower story, which is for a servant to wait in: the several measures are marked in the plan.

P L A T E X L V .

Plan and elevation of a villa for some open situation, 25 feet 5 inches in front; the basement story is rusticated; the upper story is to the Ionic order, having a column at each angle and finished with a pediment; the proportions are expressed by the dotted circles.

P L A T E X L V I .

Plan for a villa of one floor, the principal room is 15 feet square; on the right hand is a room for a servant

want to attend in ; and on the left another for retirement ; each 10 feet wide, and 12 long.

P L A T E XLVII.

Elevation of the foregoing design, the front is divided into three parts, corresponding with the divisions in the plan, and each crowned with a pedement ; it extends 40 feet.

P L A T E XLVIII.

Plan for a temple of Fame, in a circle 20 feet diameter within ; has four arched windows, and two tiers of niches between them, as may be seen in the section. I have supposed the situation to be somewhat elevated, and the front ascended to by an easy slope, which is expressed in the plan.

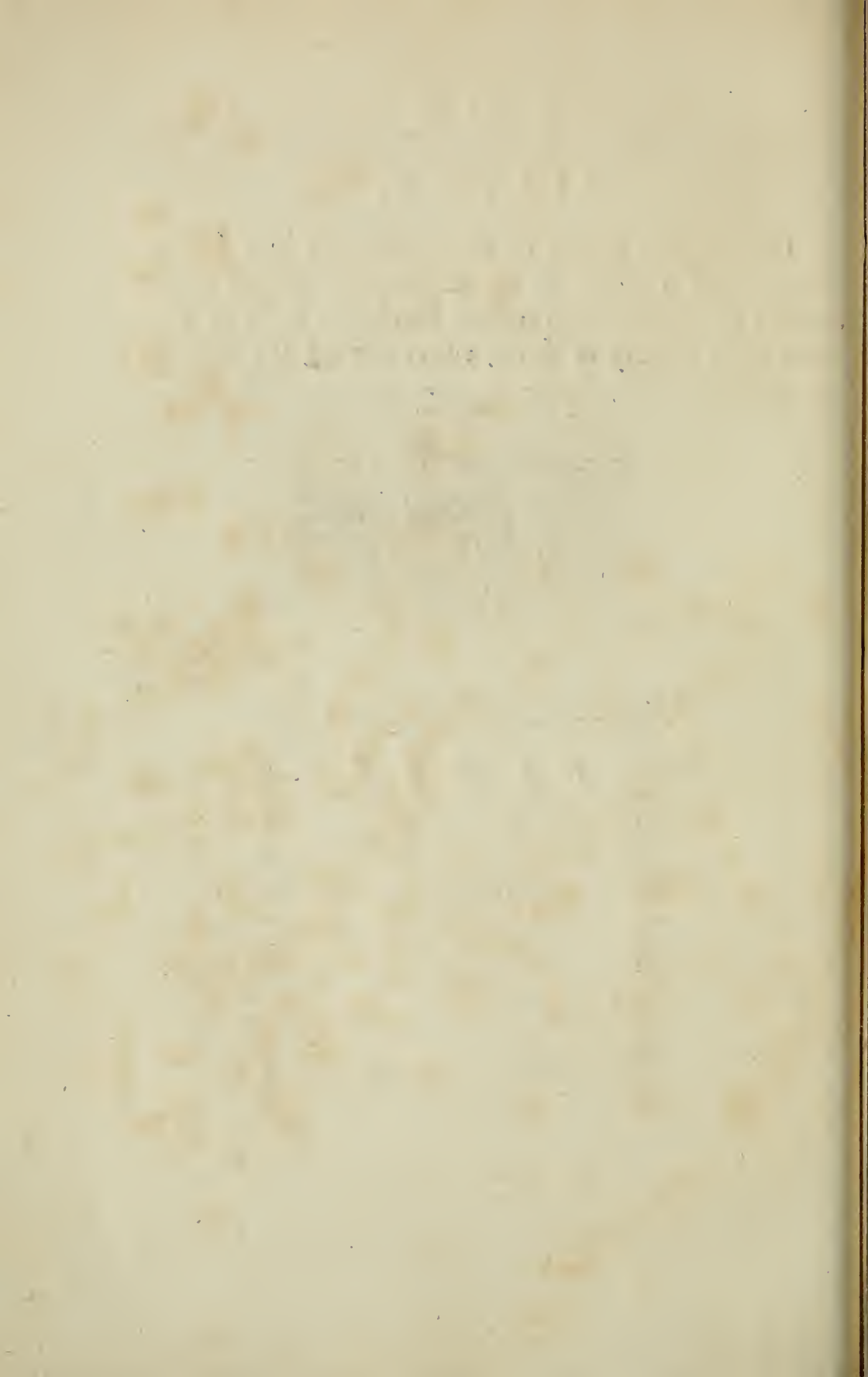
P L A T E XLIX.

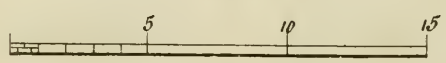
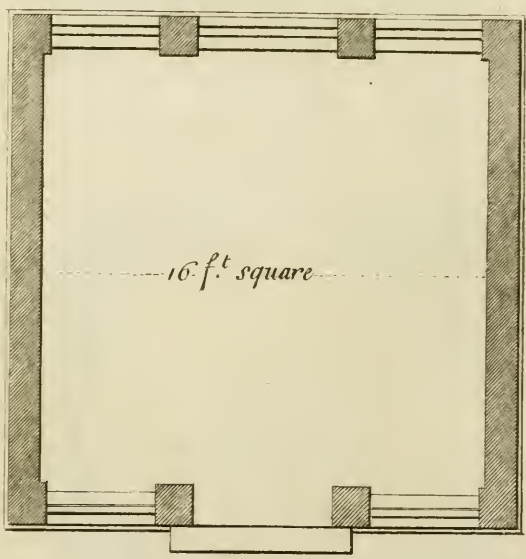
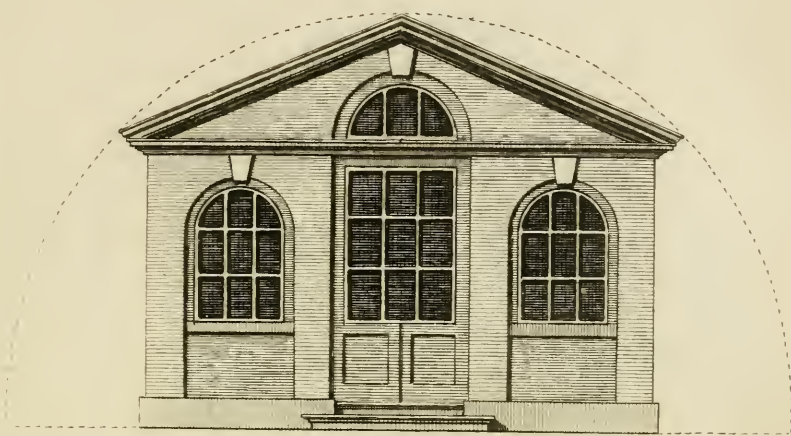
Elevation of the temple of Fame ; the entrance is by a large frontispiece of coupled columns to the Corinthian order ; a ballustrade runs round the building, and a statue of Fame, as if sounding her trumpet, is placed on the top of the dome.

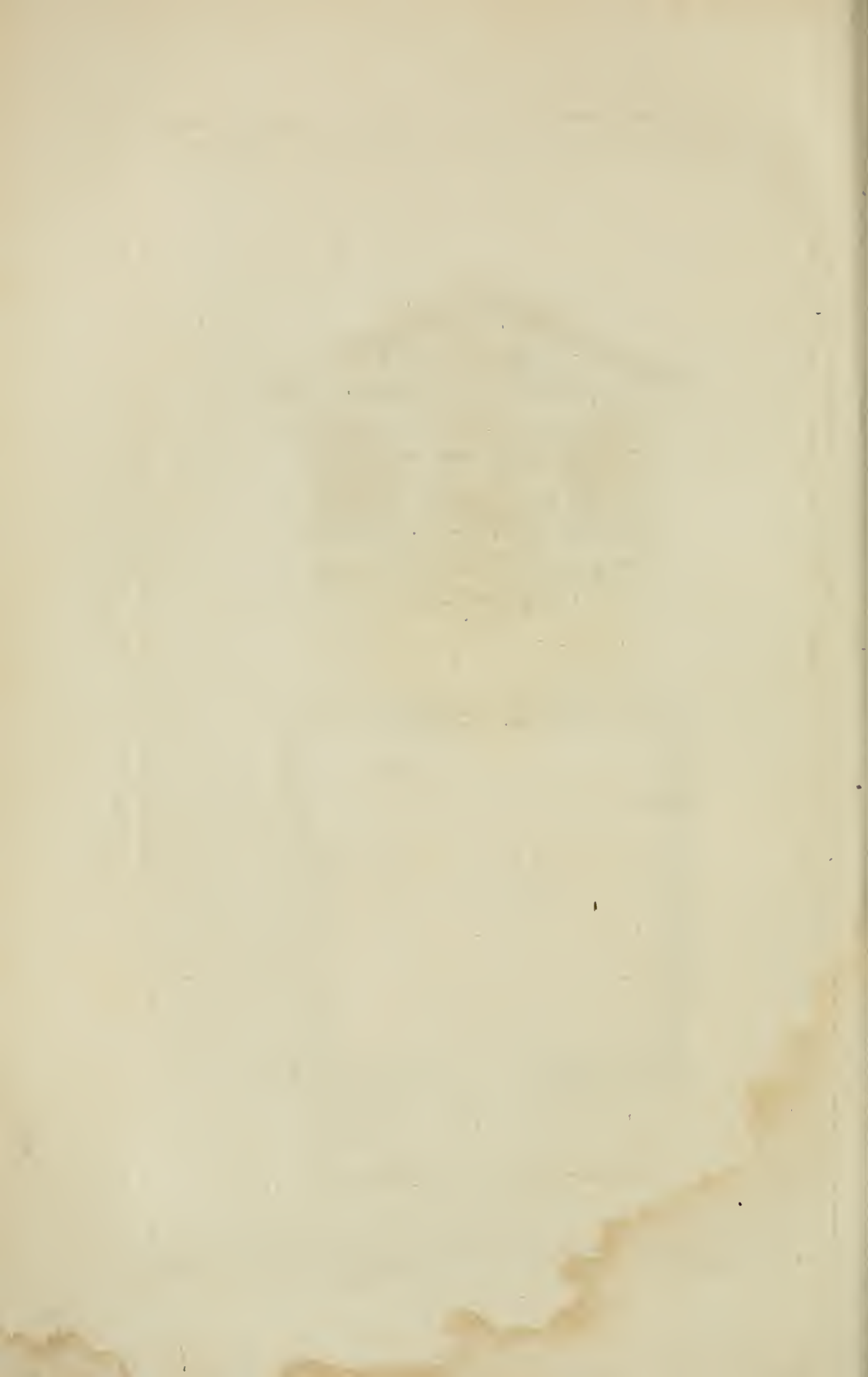
P L A T E L.

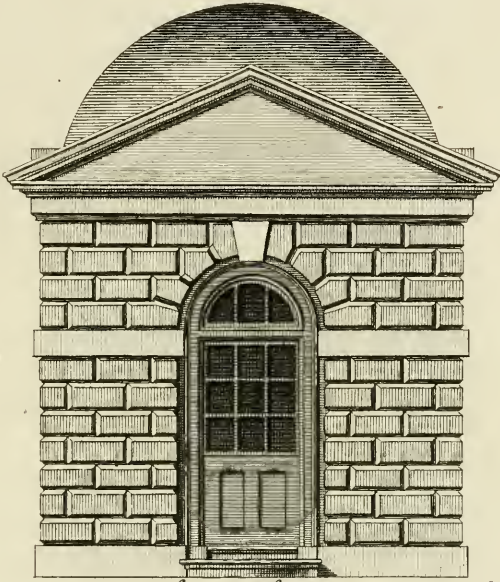
Geometrical section of ditto, shewing how it may be adorned suitably to its destination, having eight niches for statues, and sixteen stands for busts of persons most worthy of fame, either among the antients or moderns.

F I N I S.

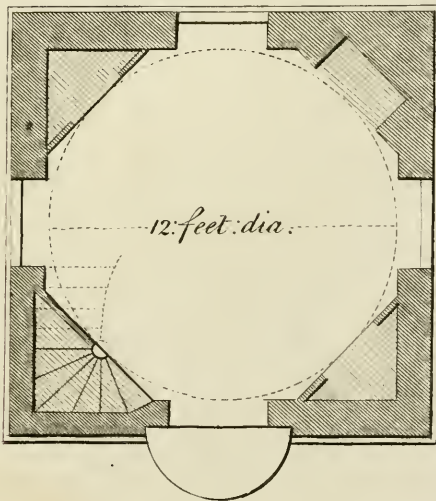
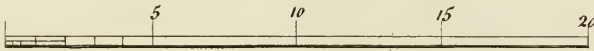




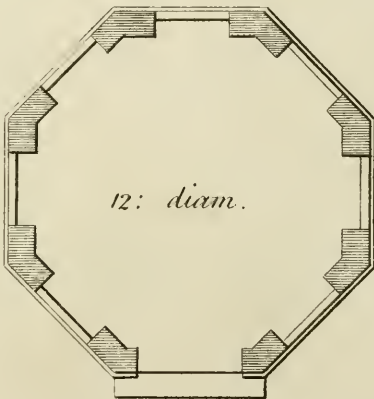
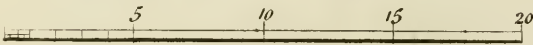
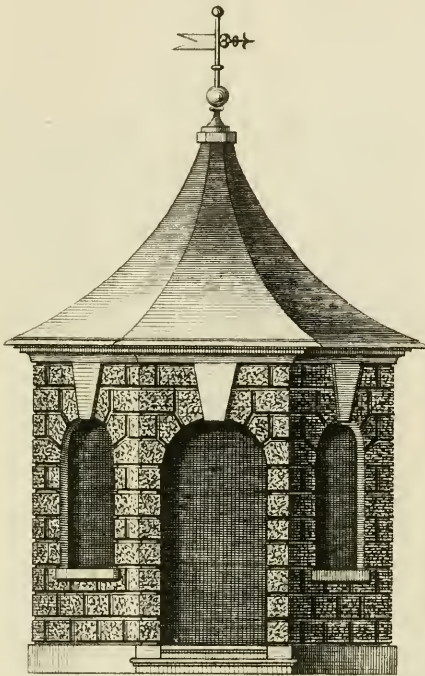


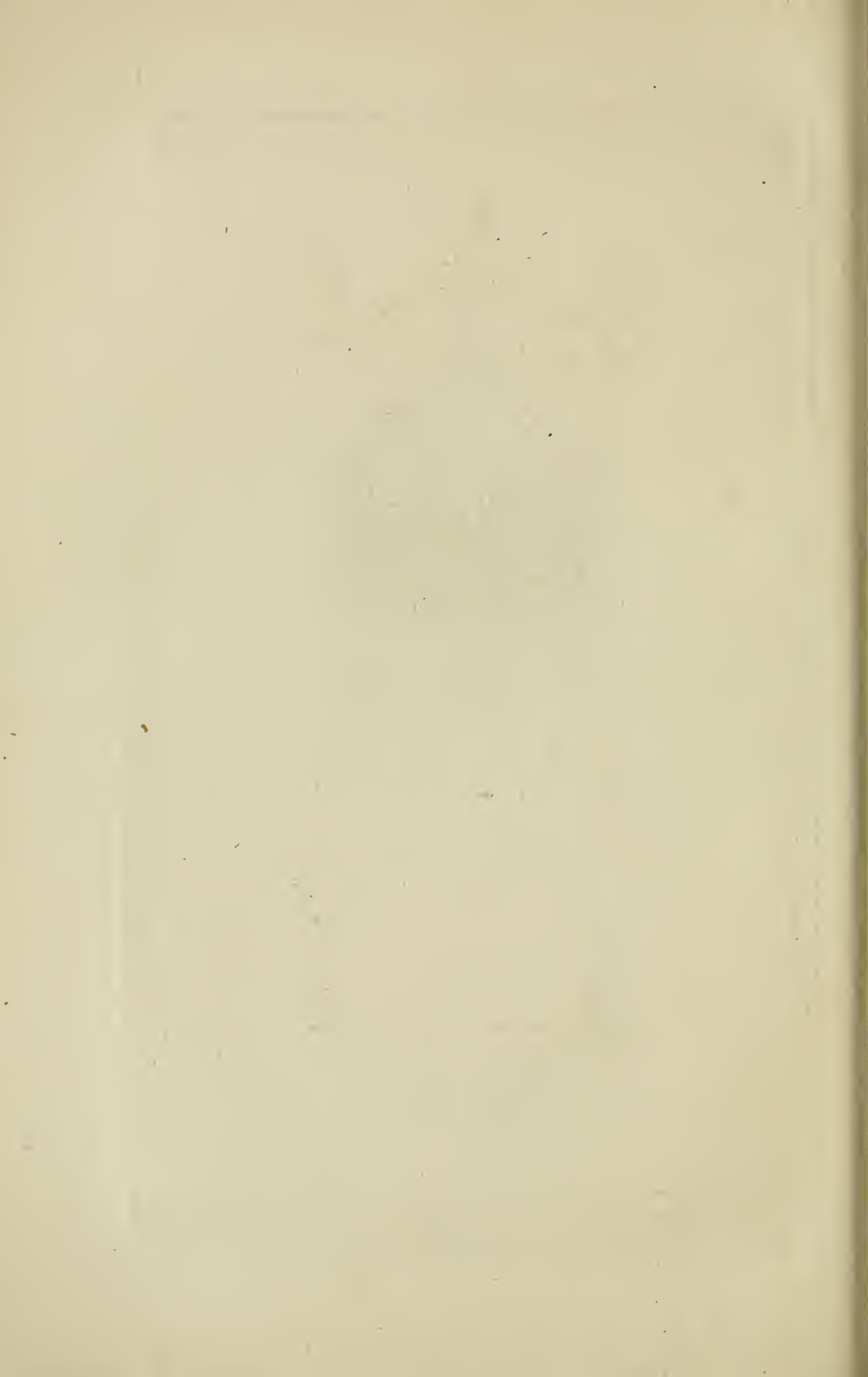


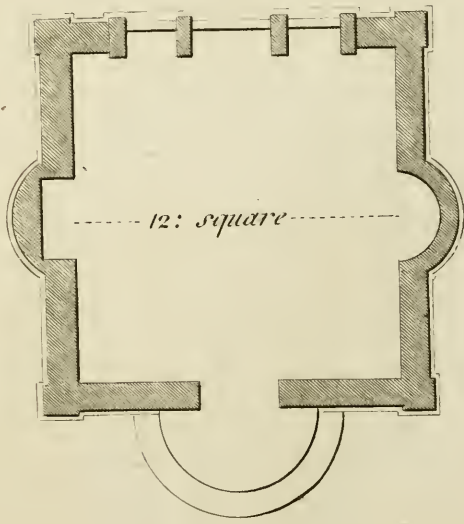
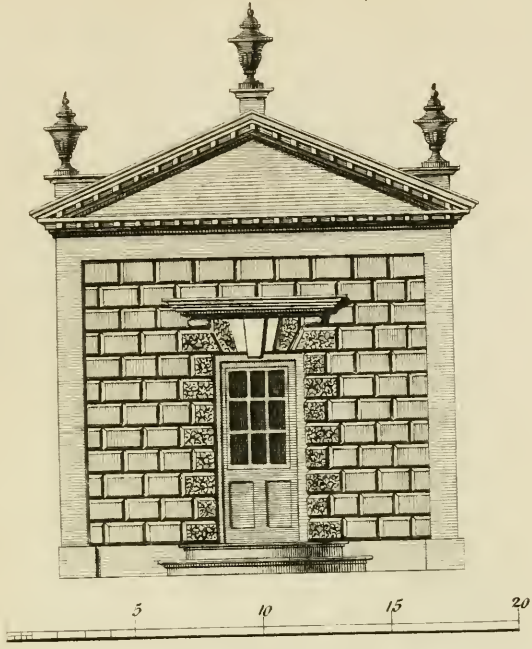
front 15 feet.





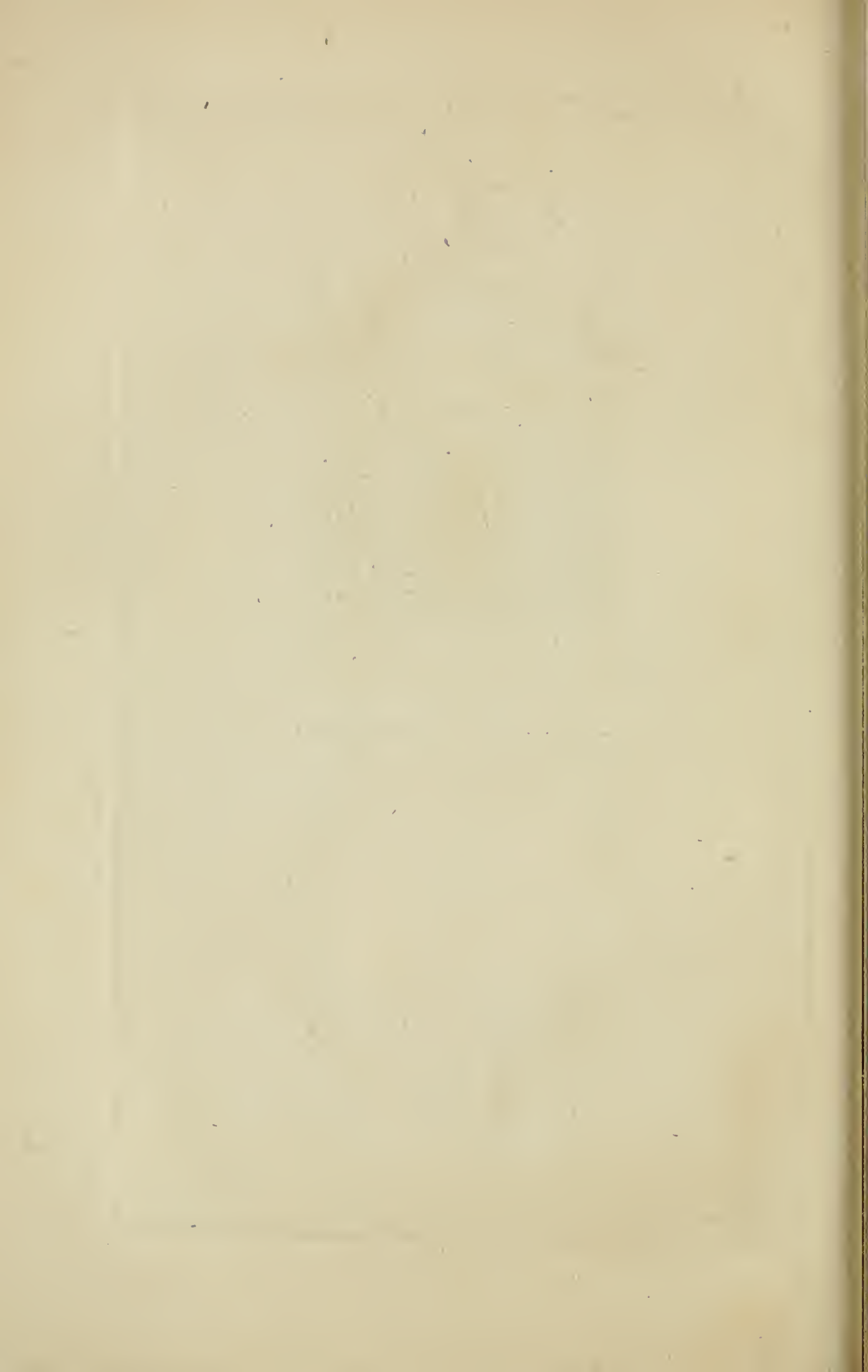


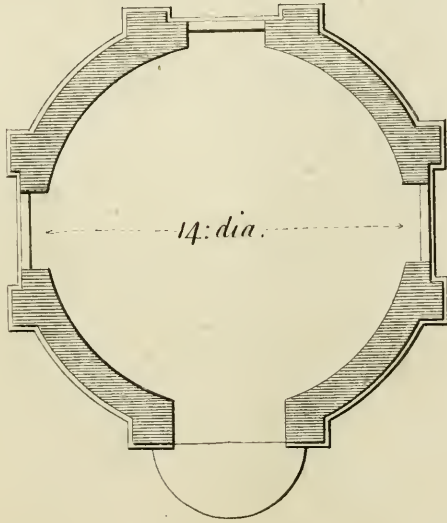
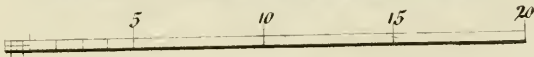
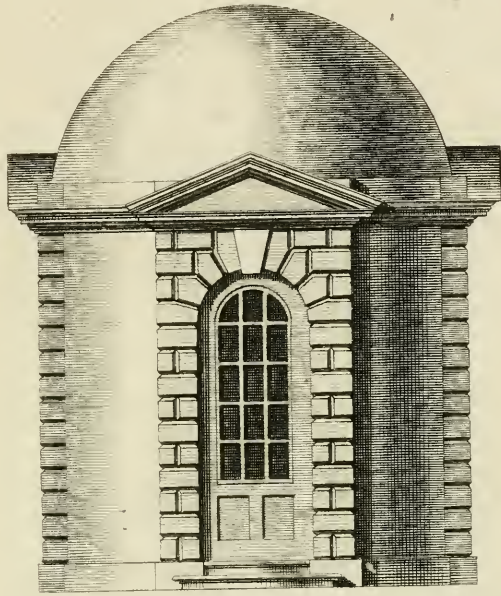


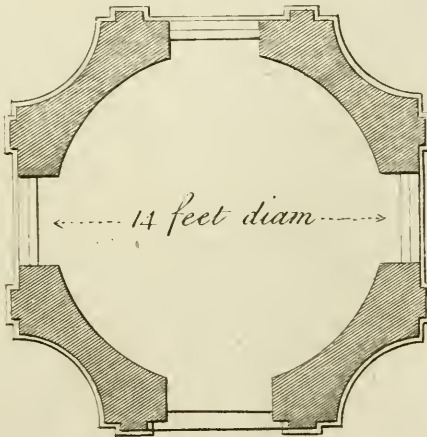
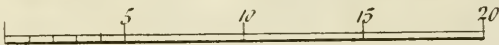
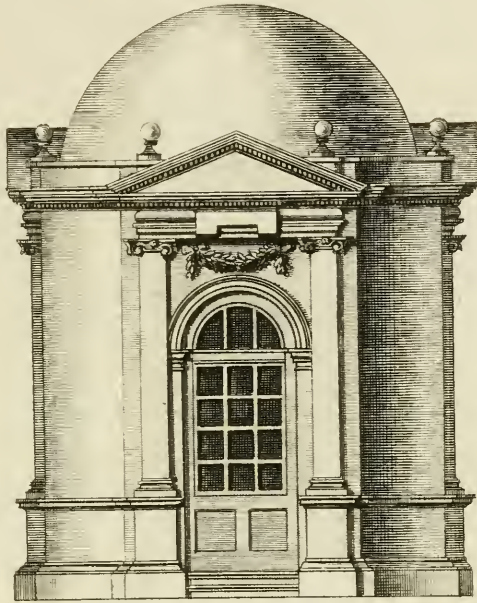


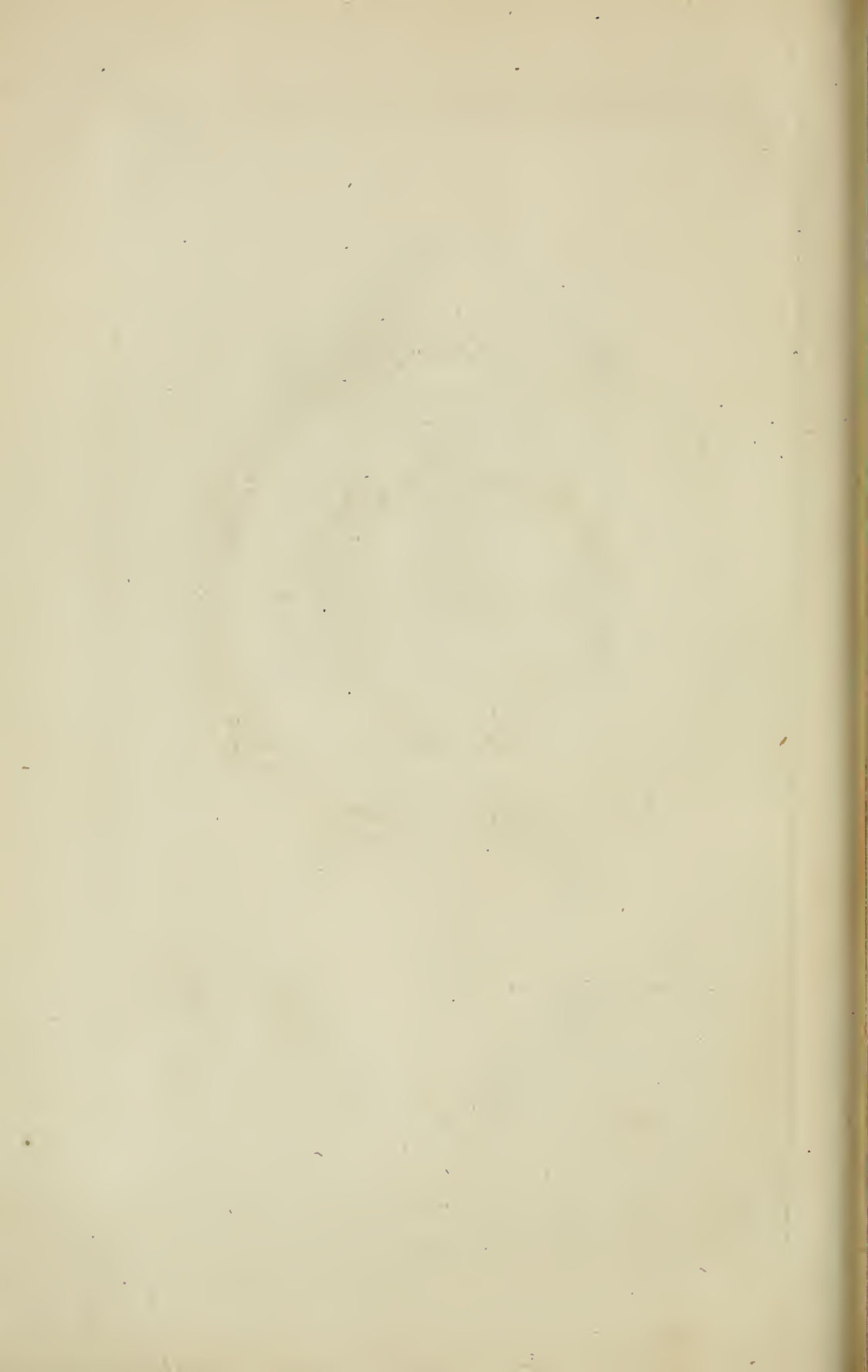
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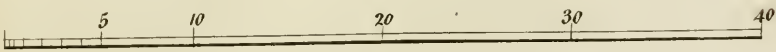
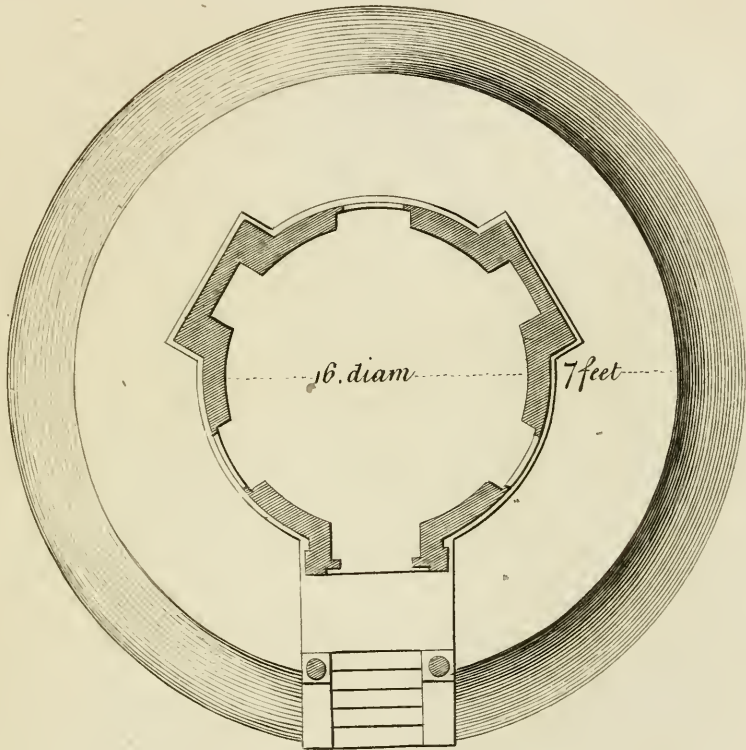
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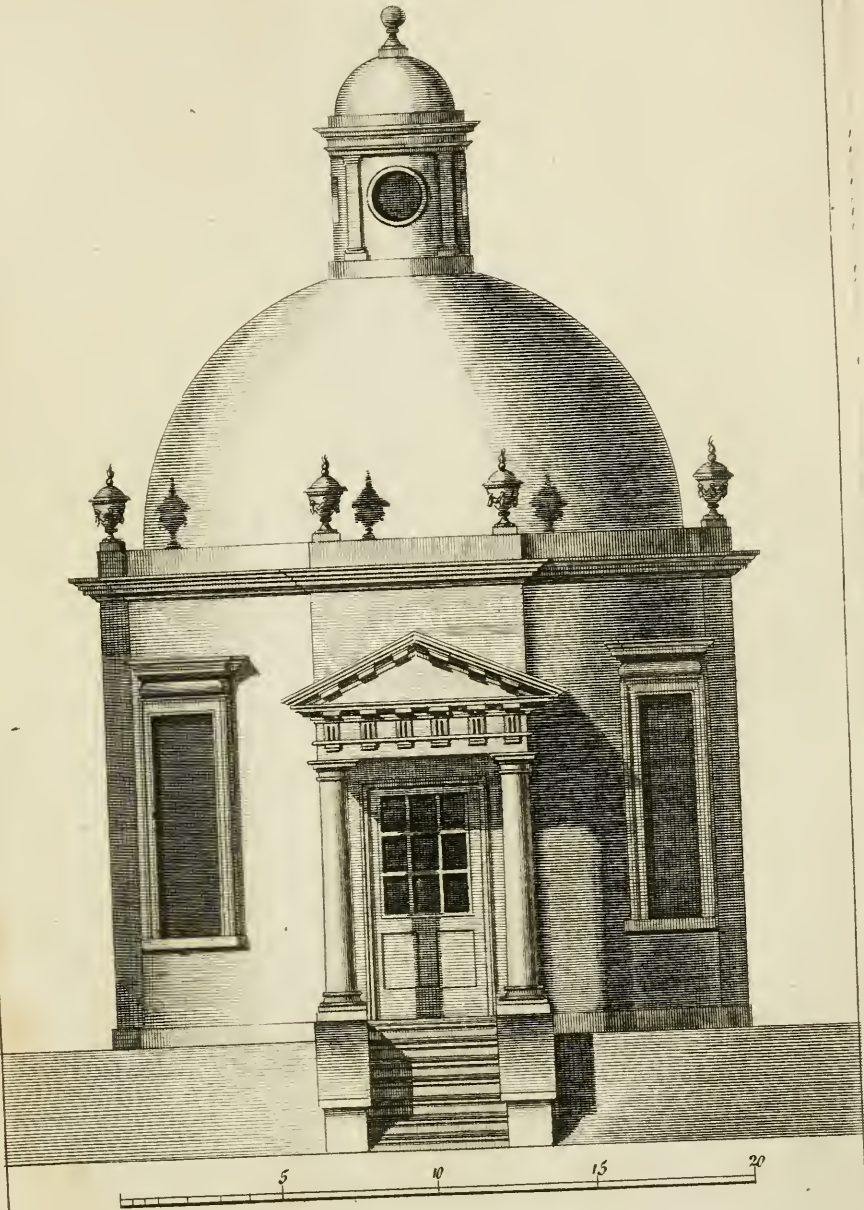






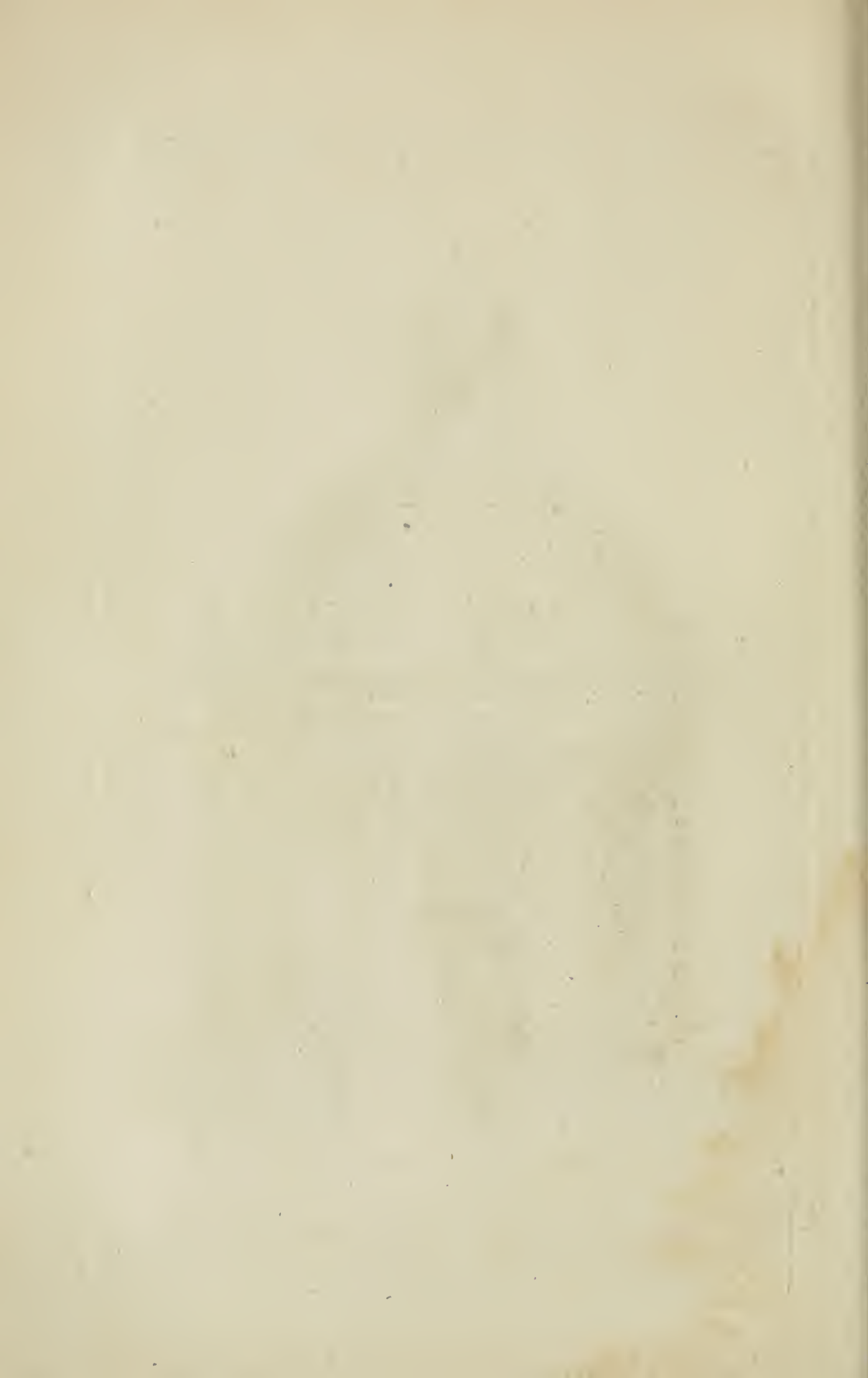


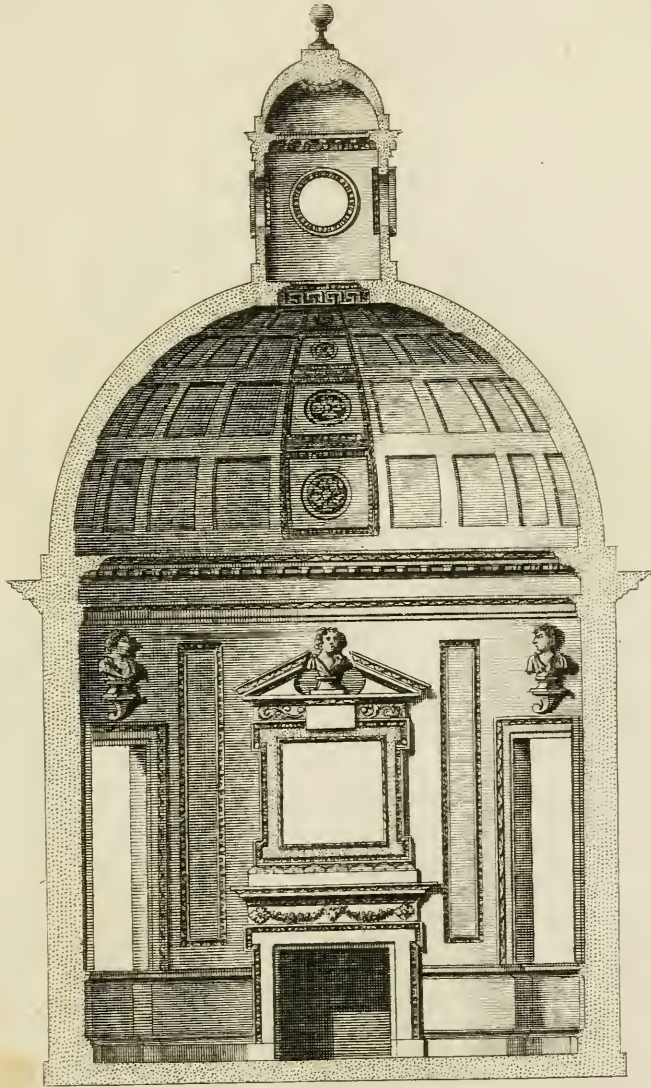


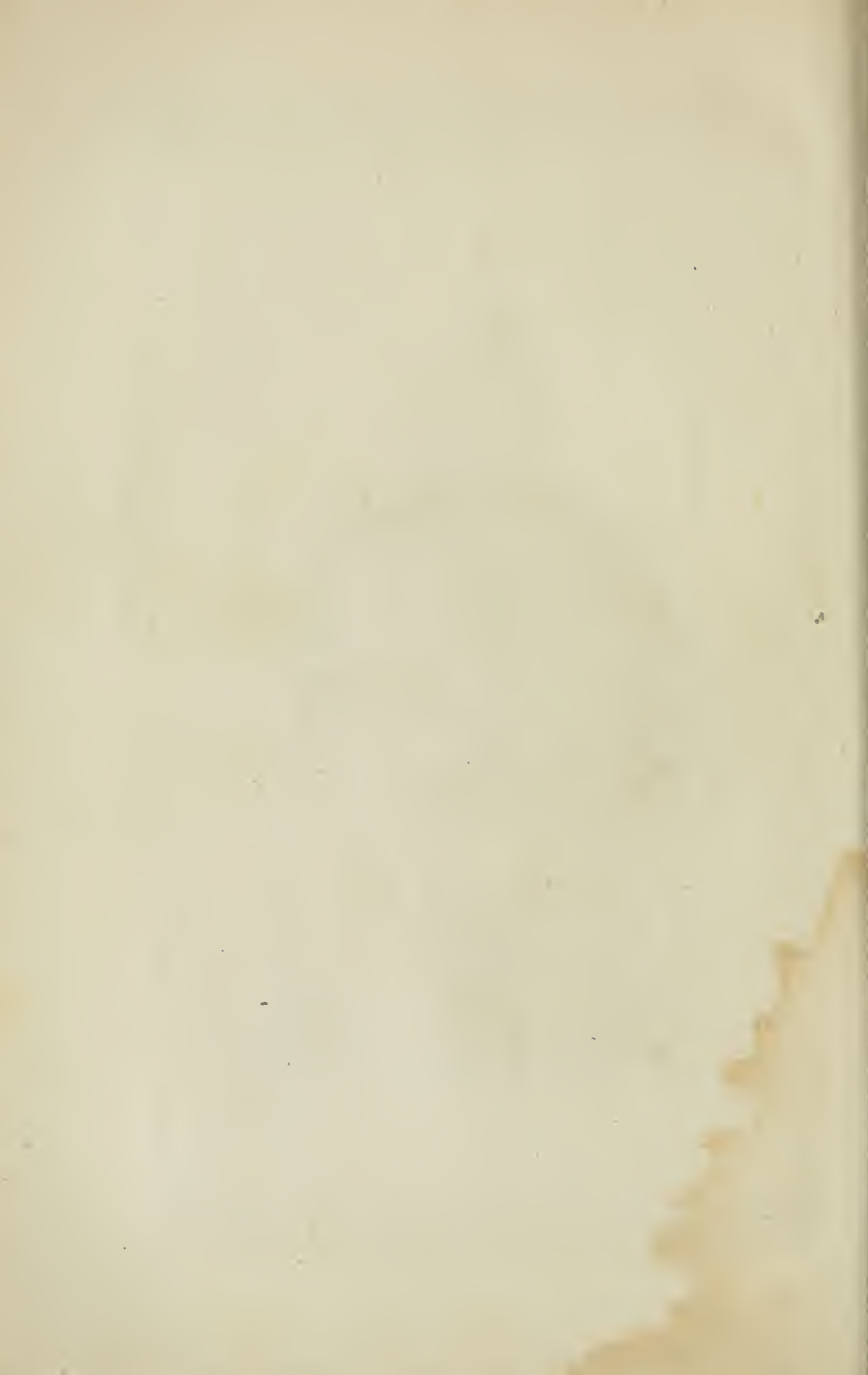


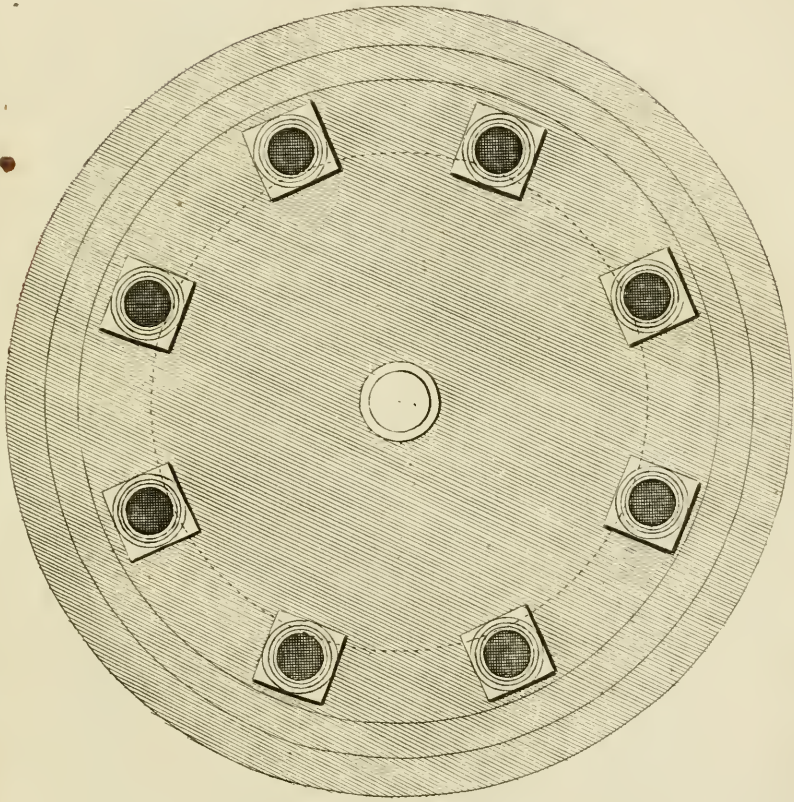
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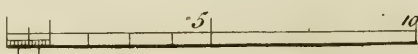
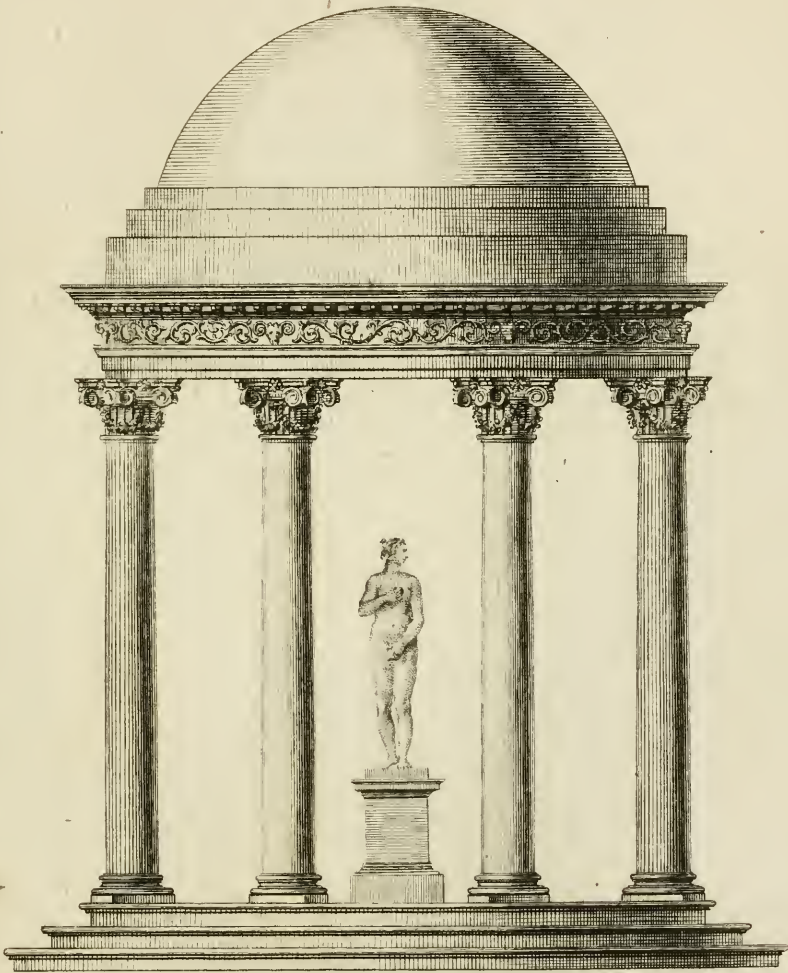
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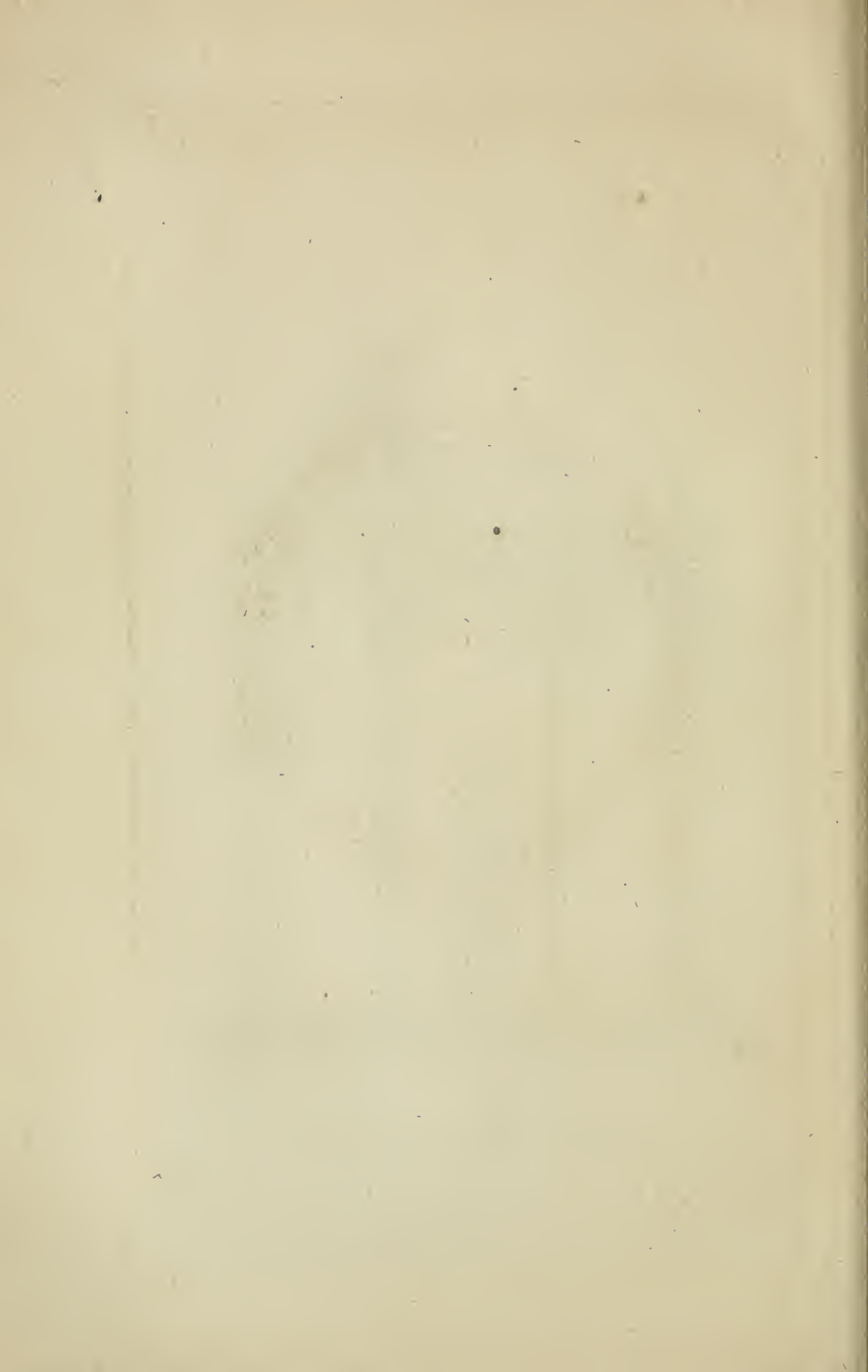


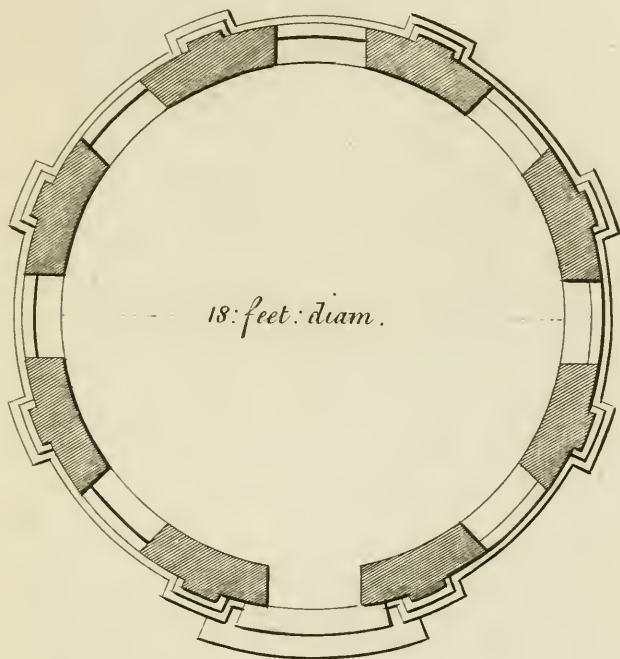


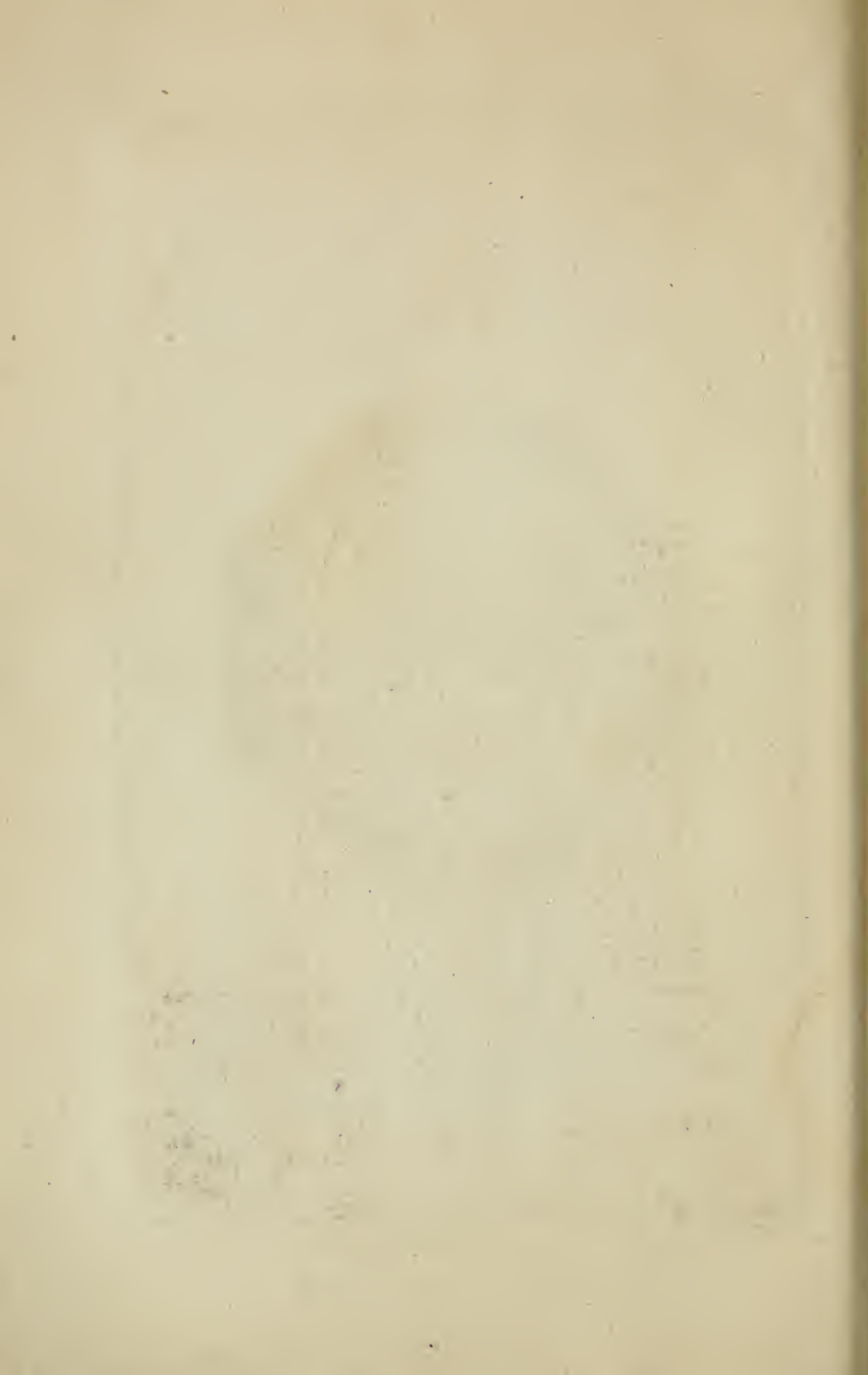


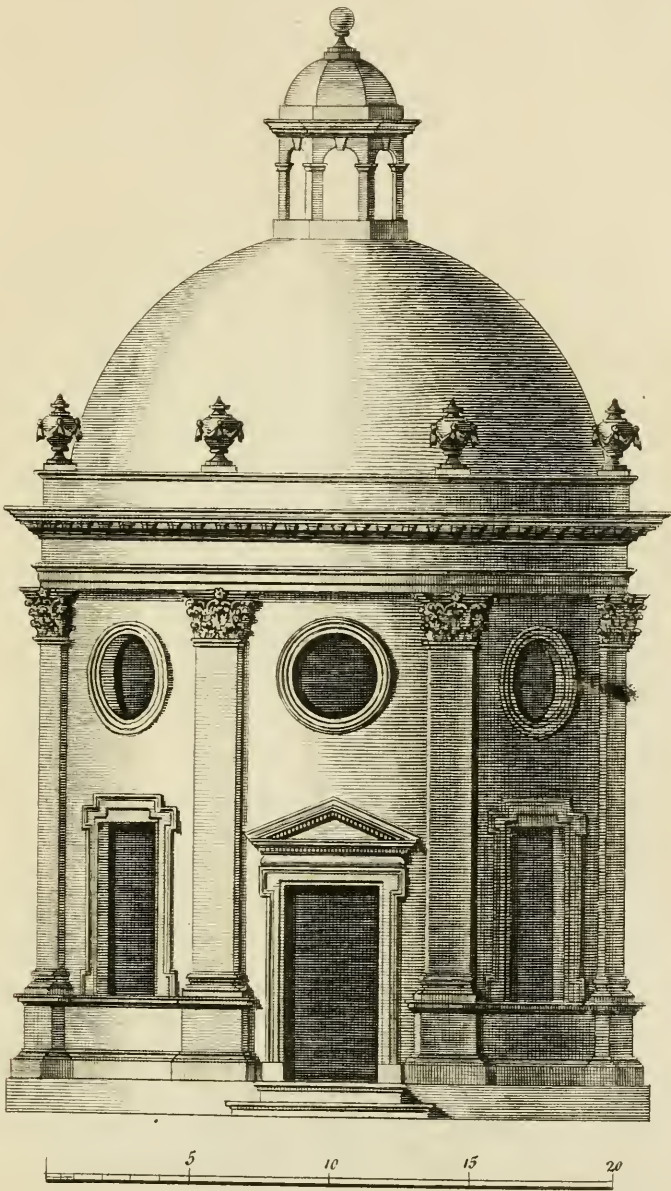


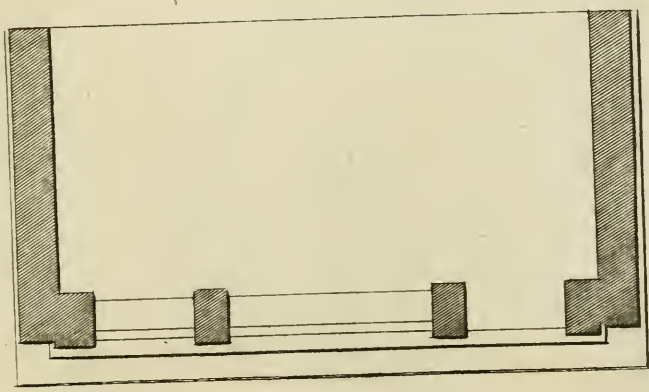






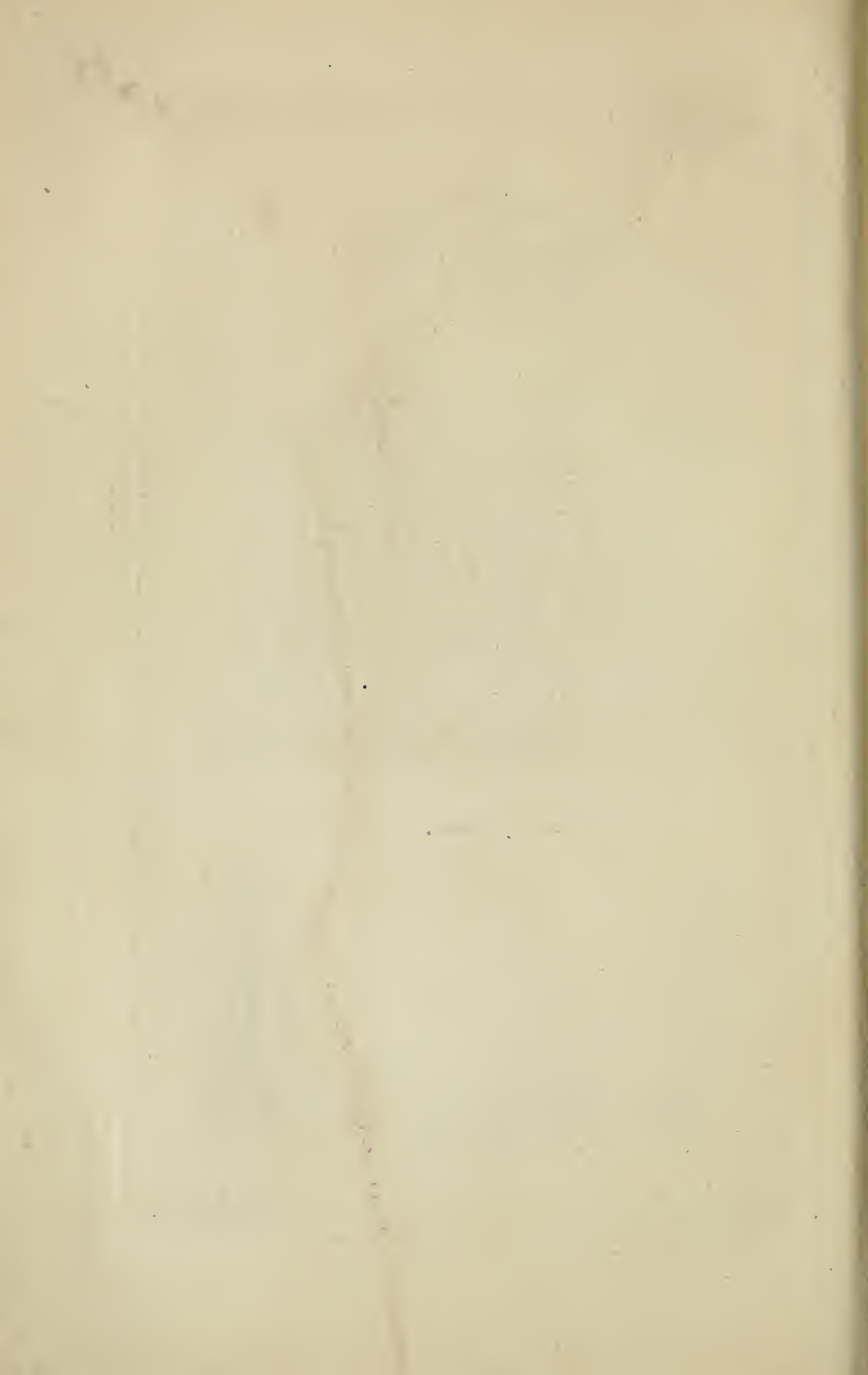


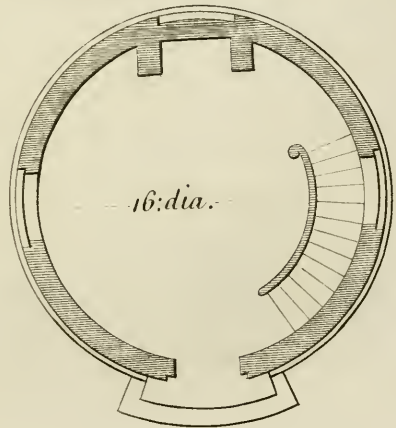
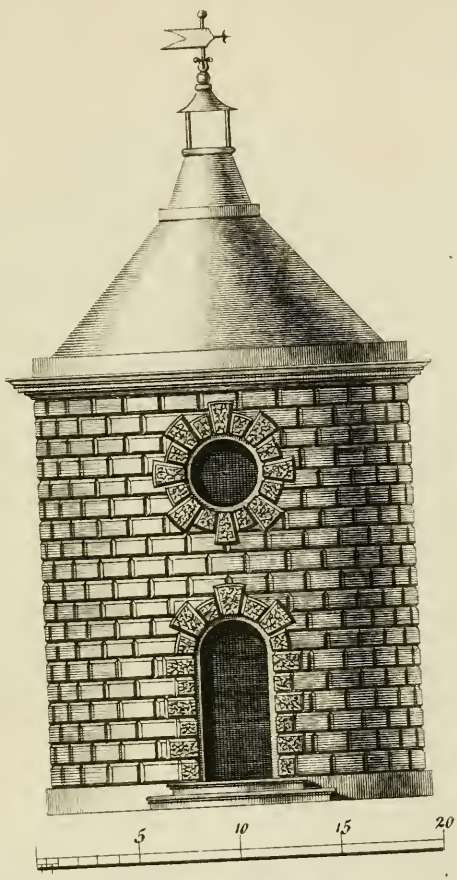




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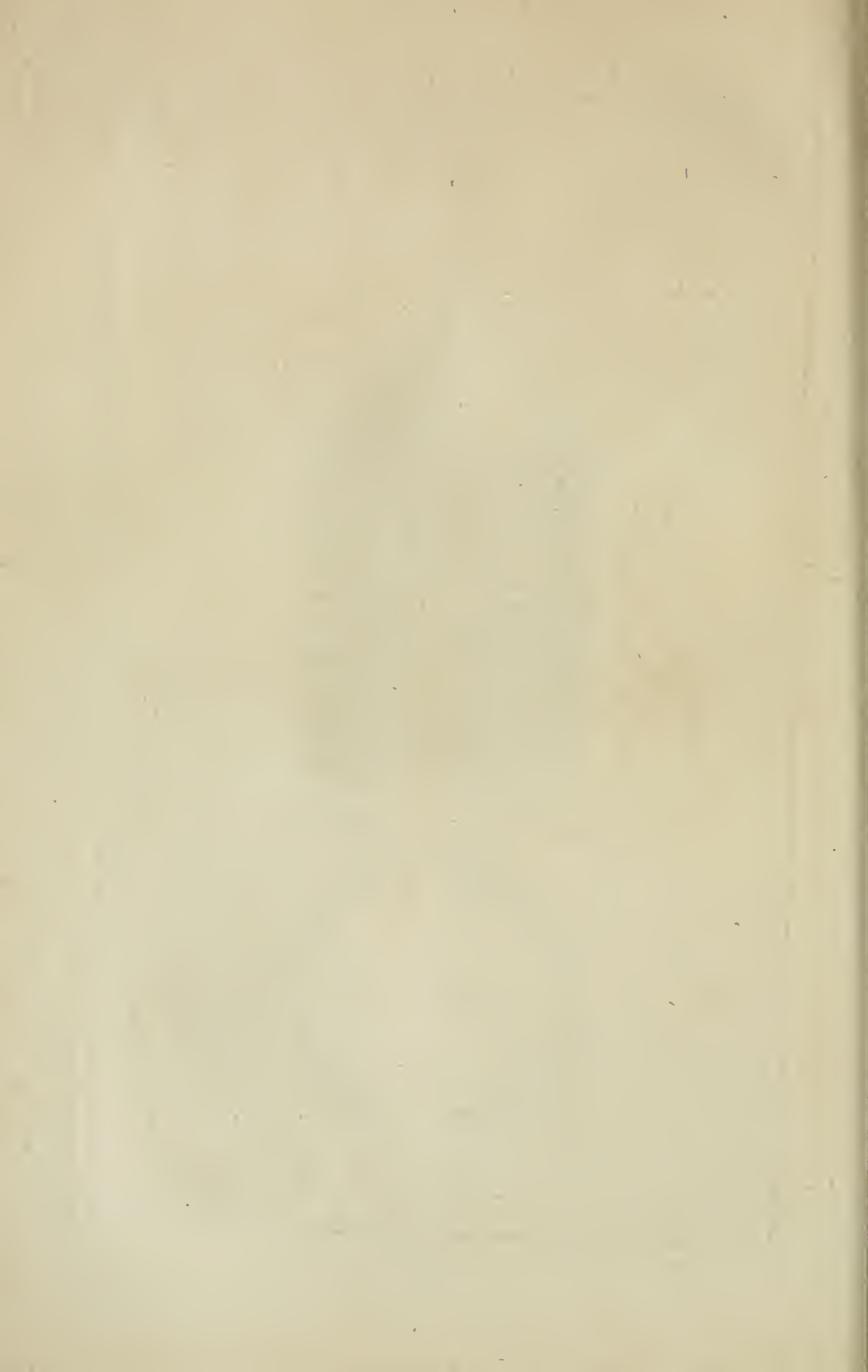
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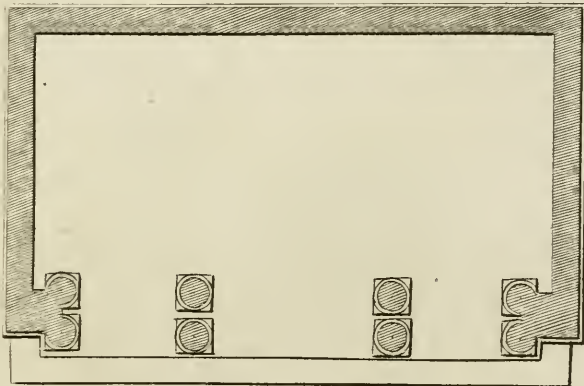
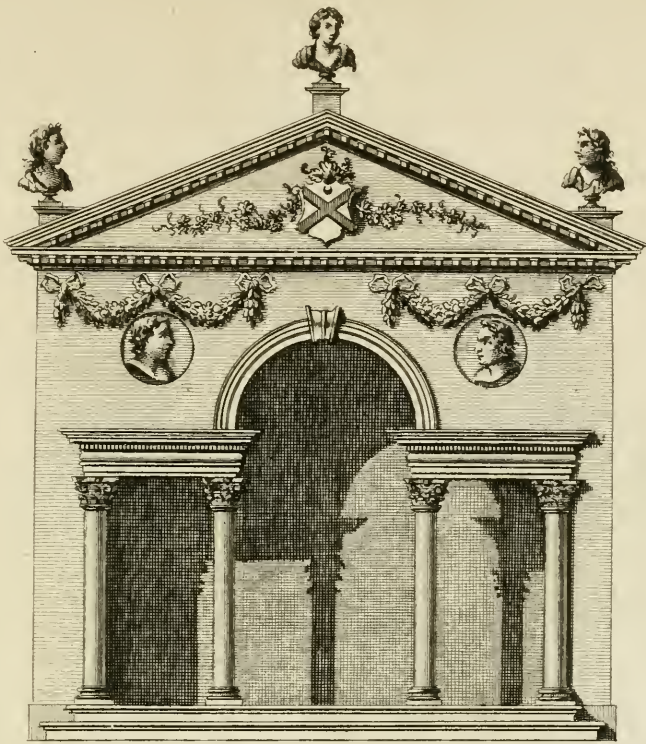


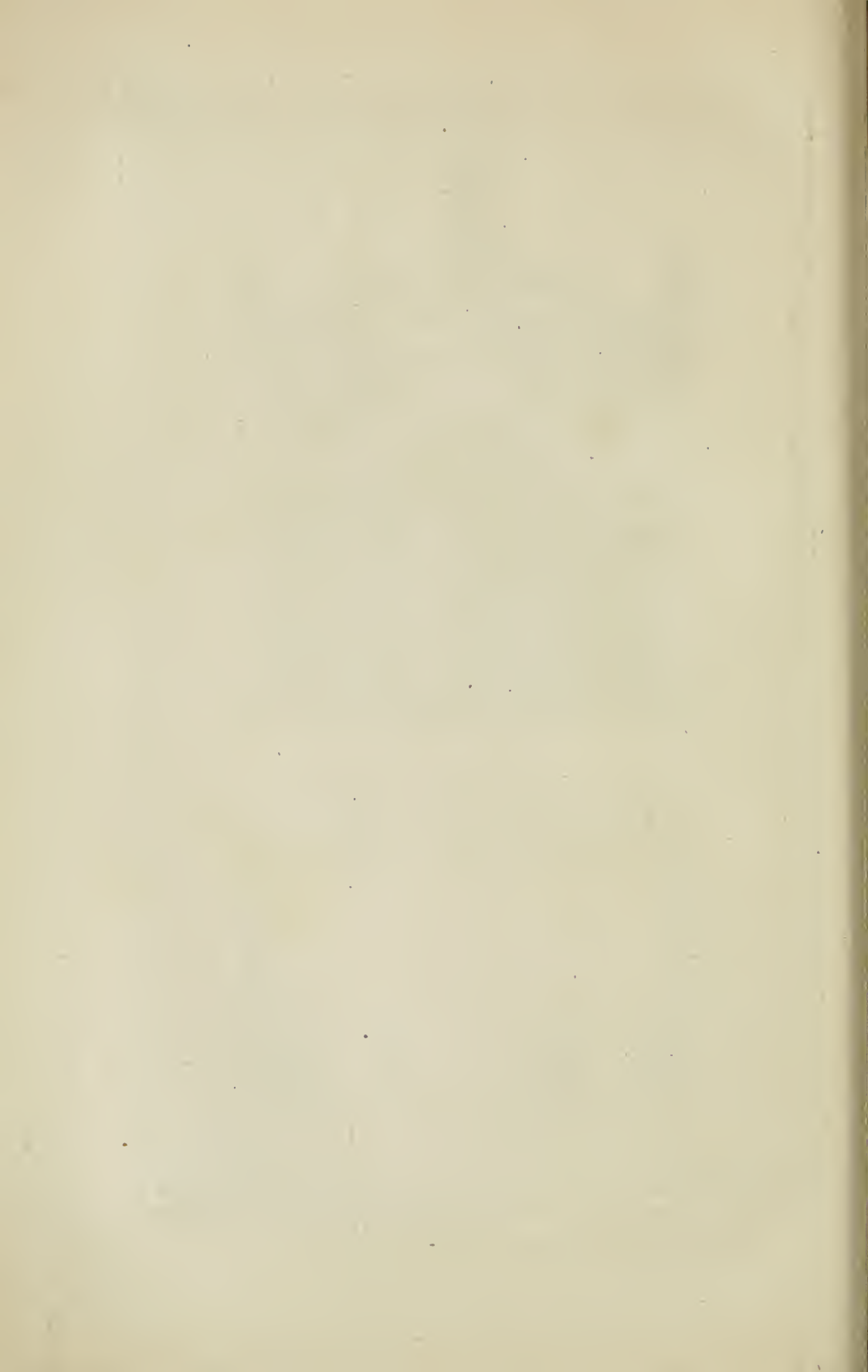


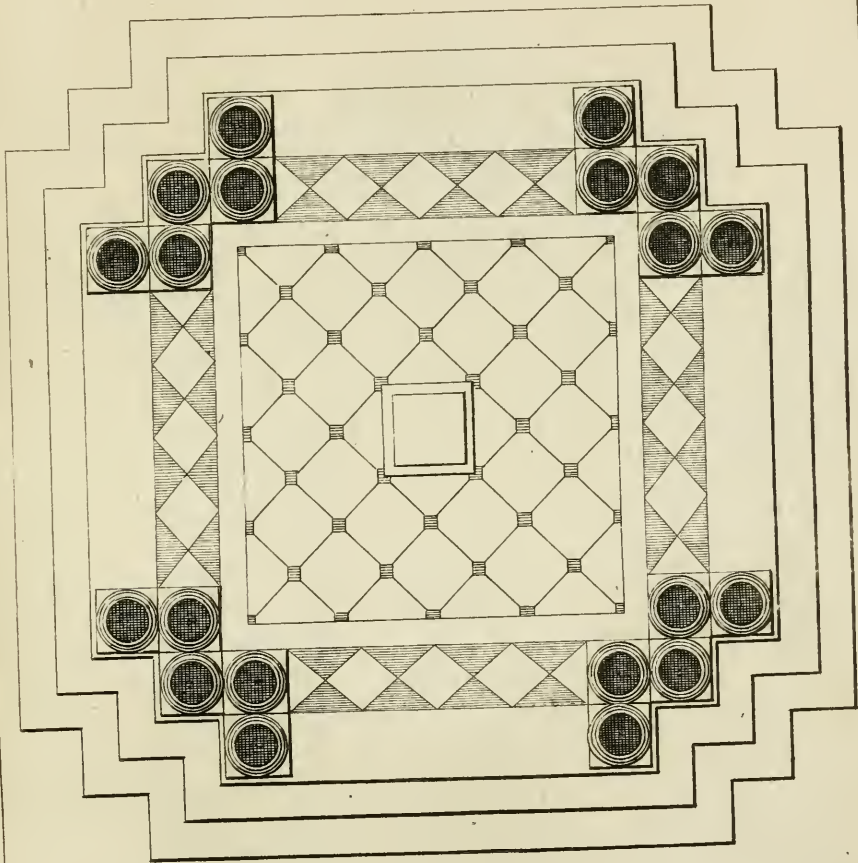
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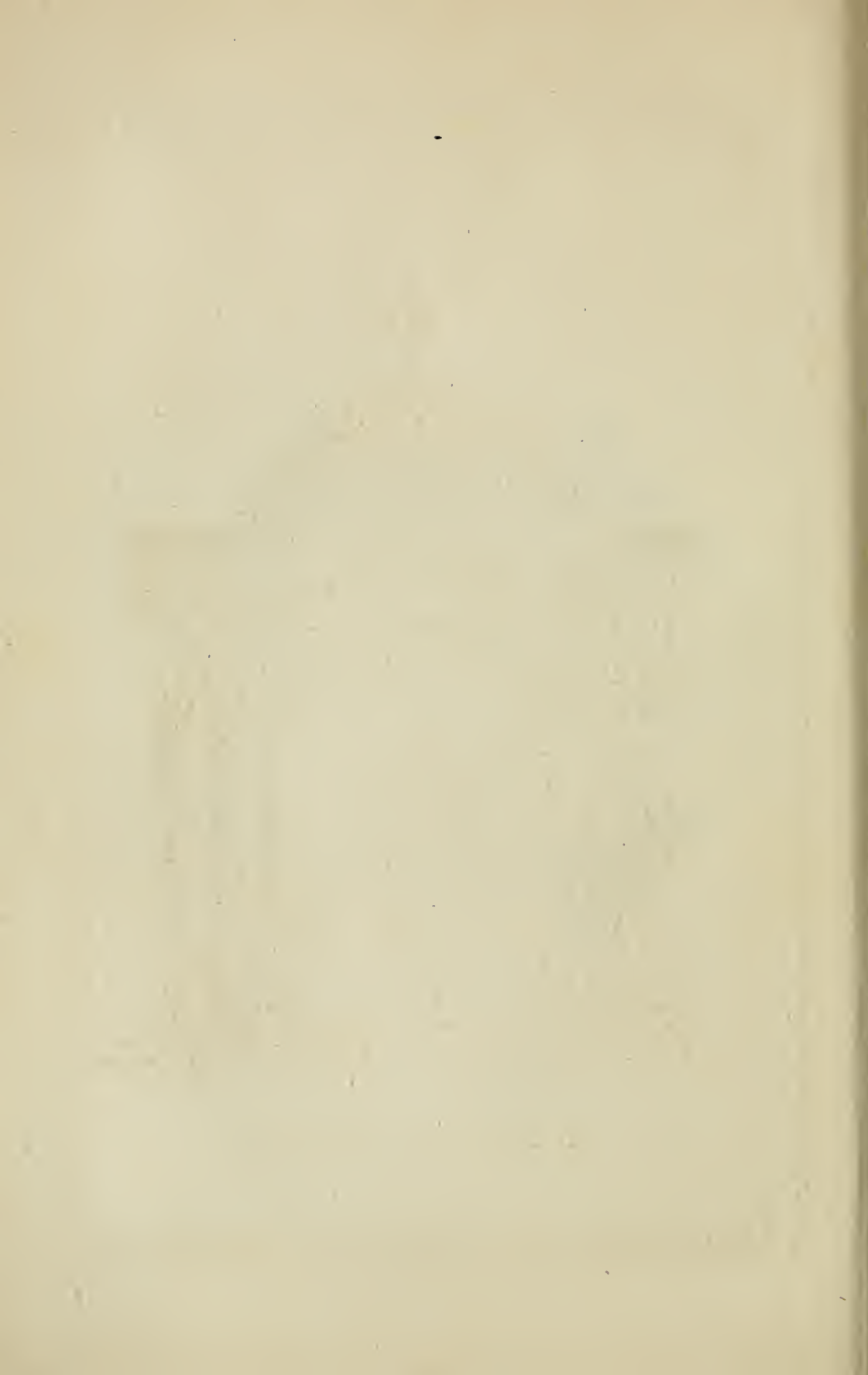
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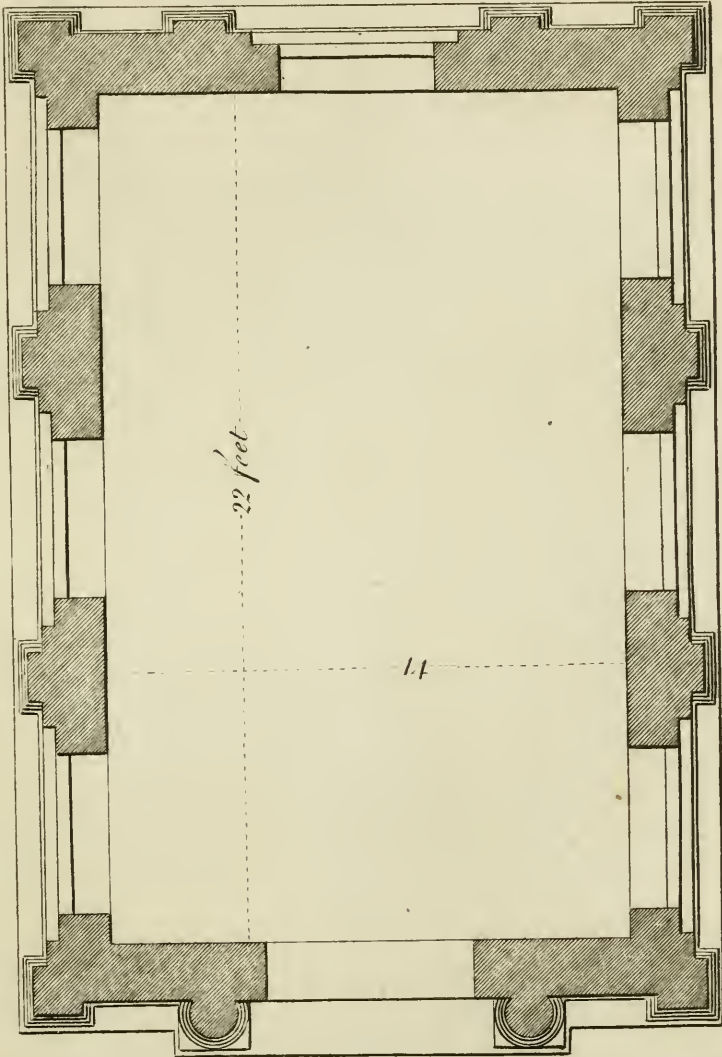


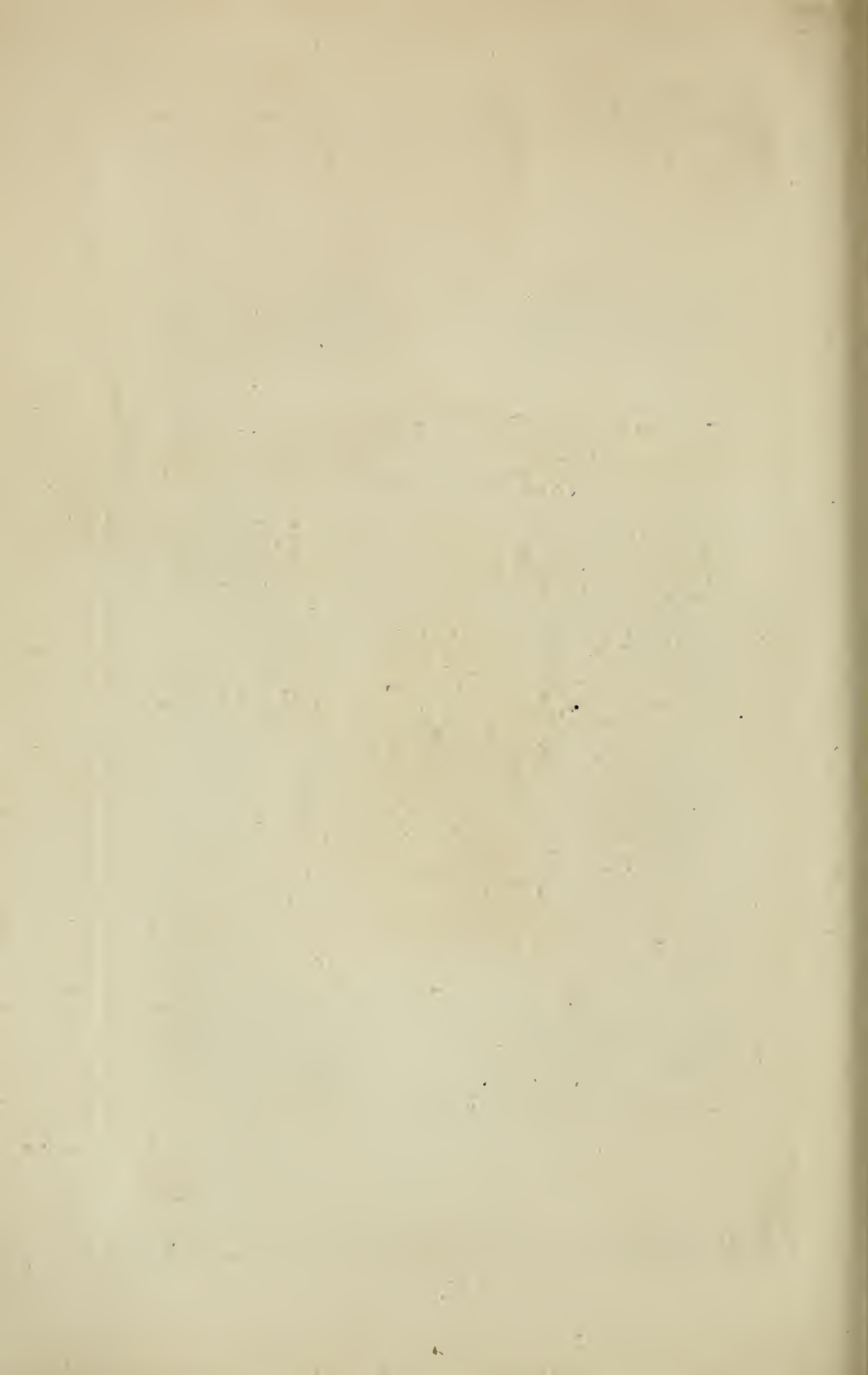


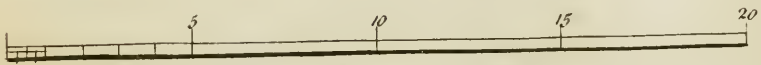


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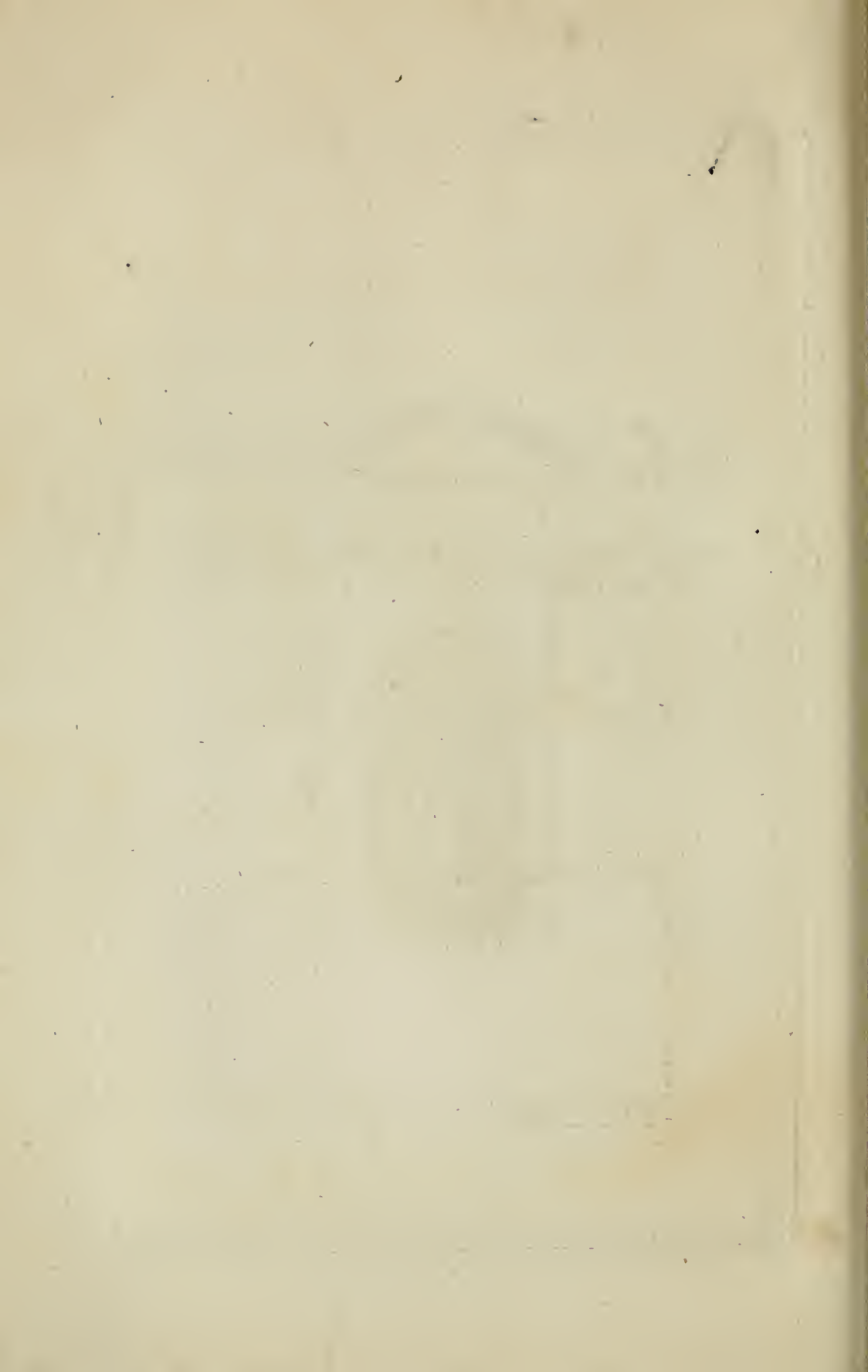


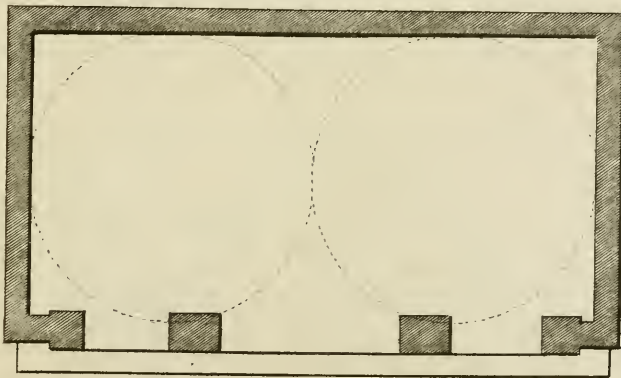
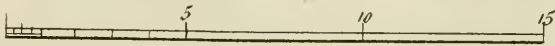
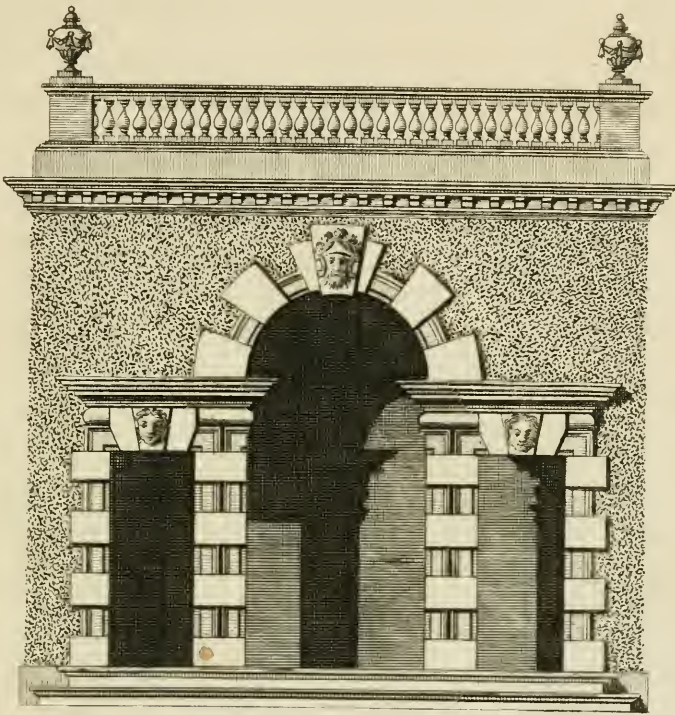




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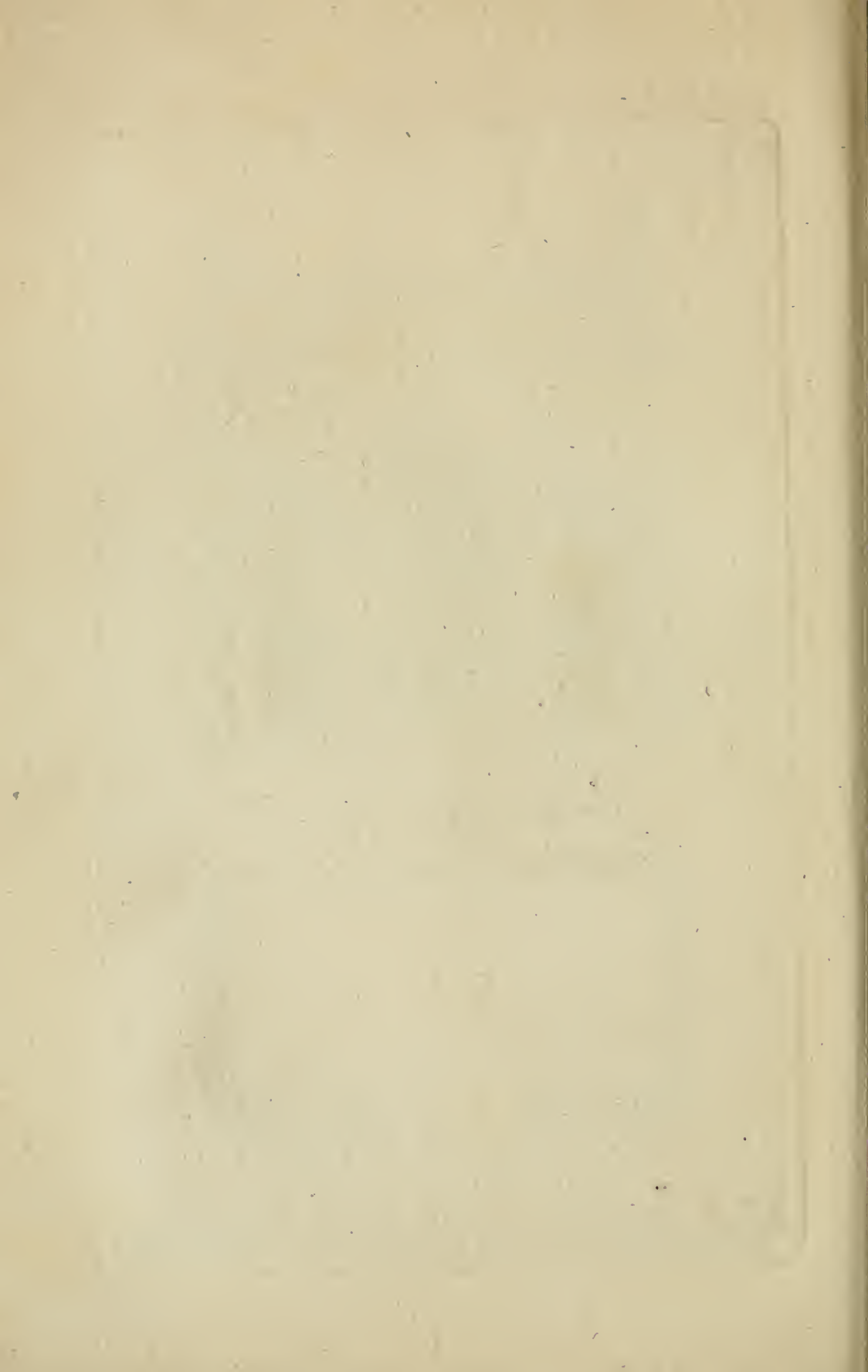
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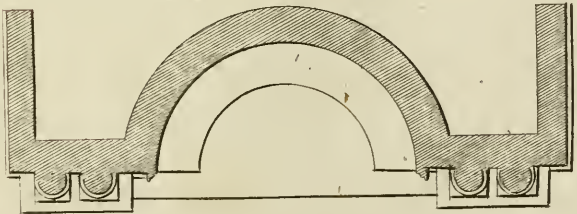
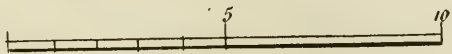
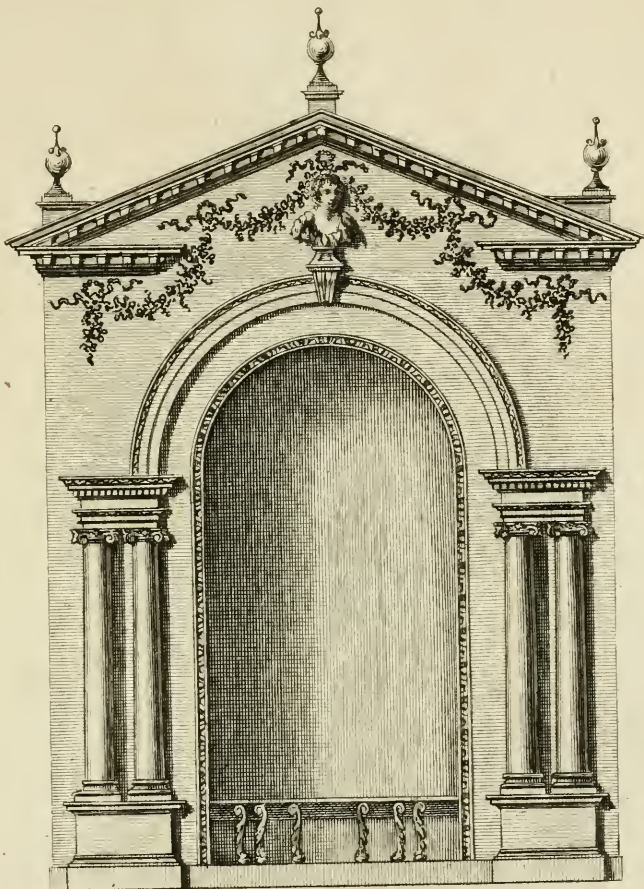




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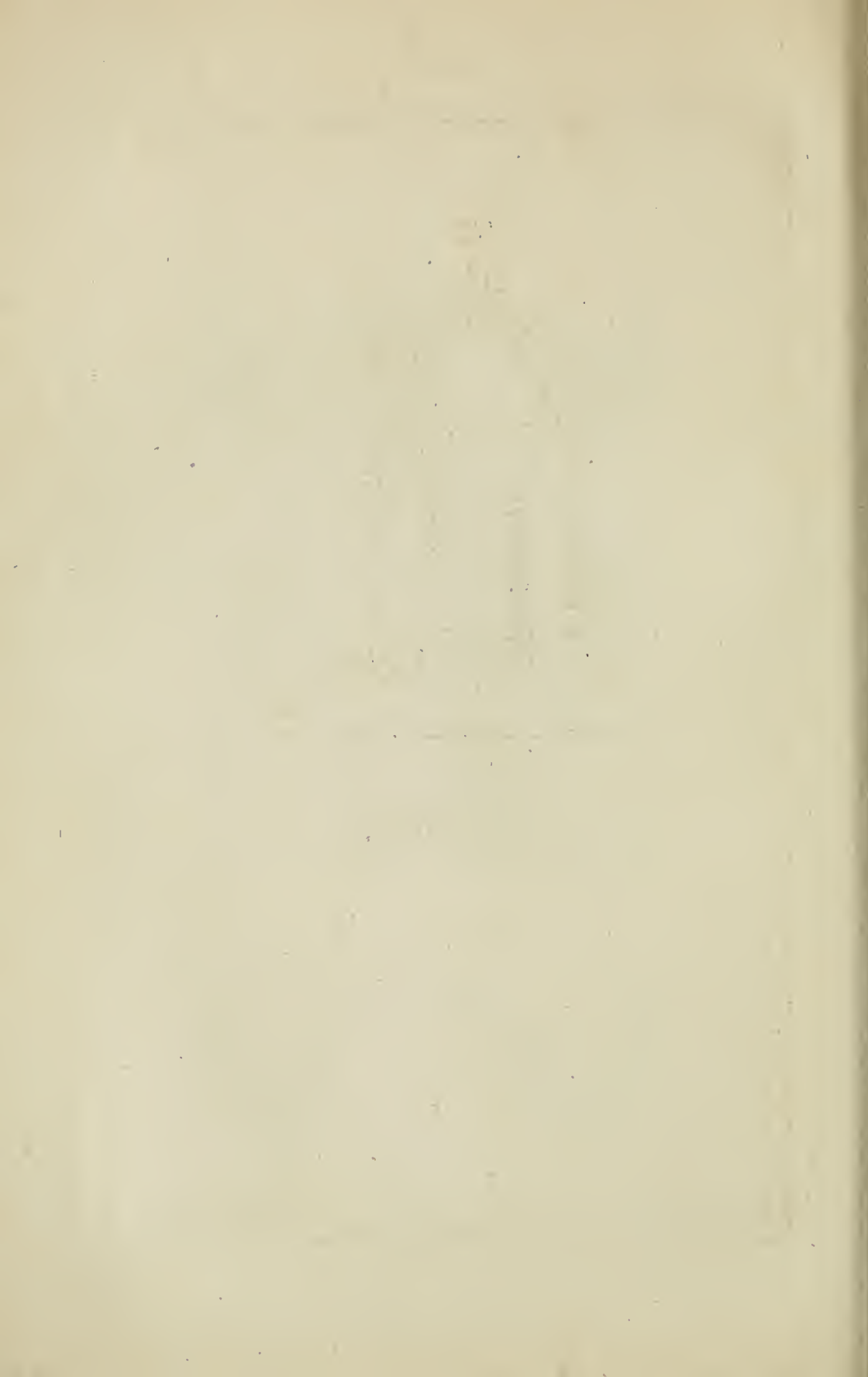
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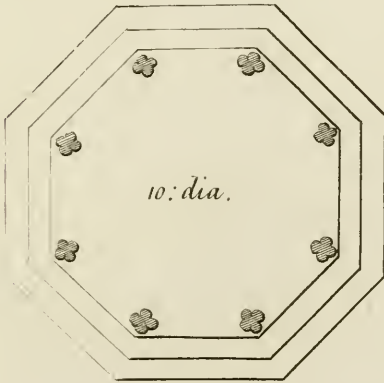
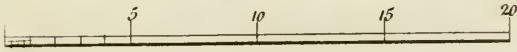
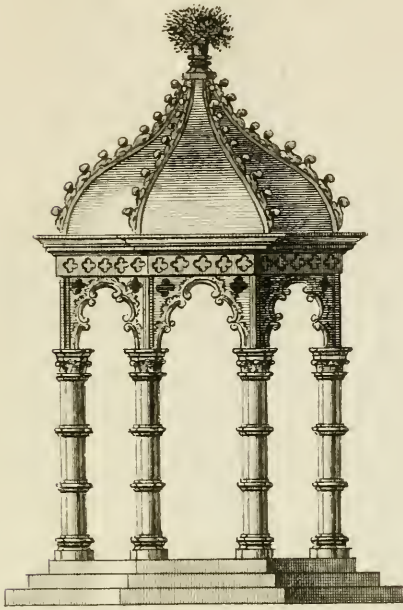


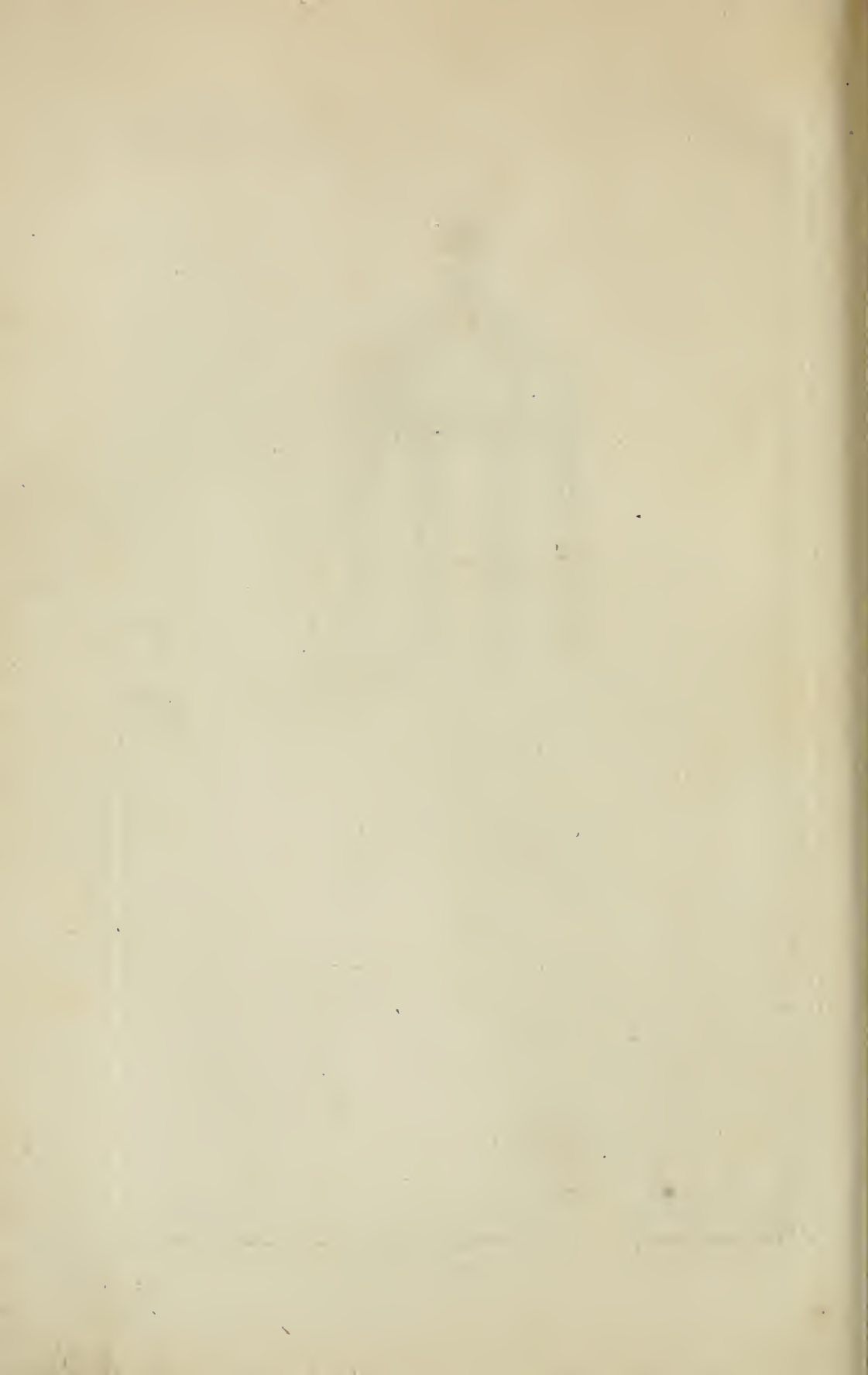


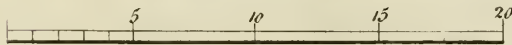
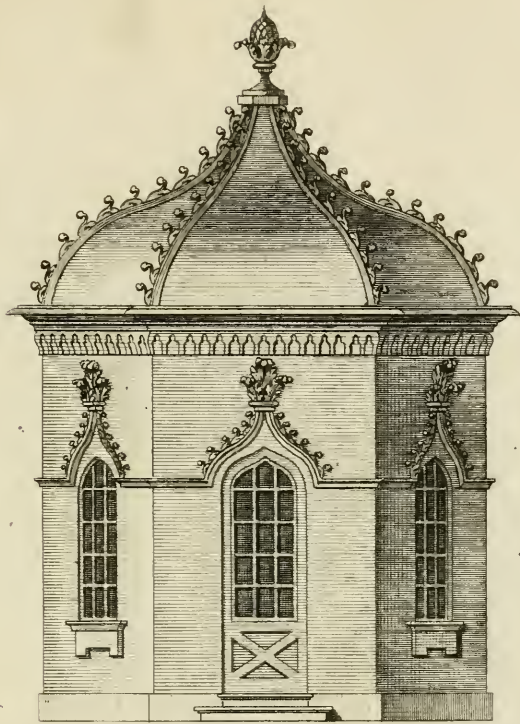
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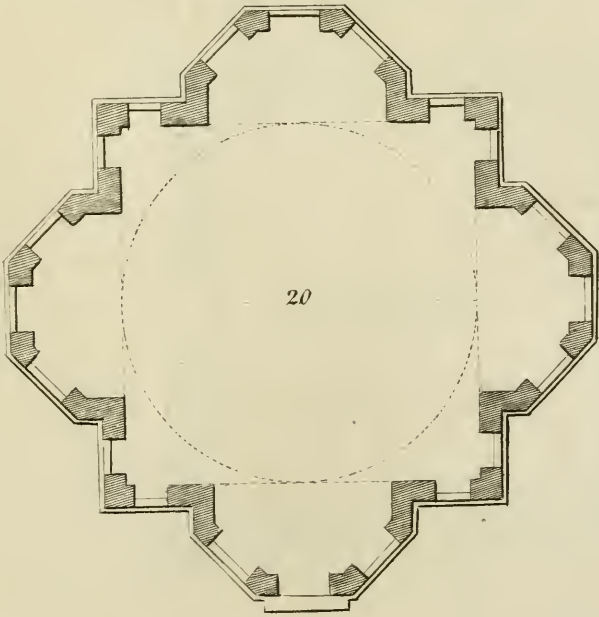
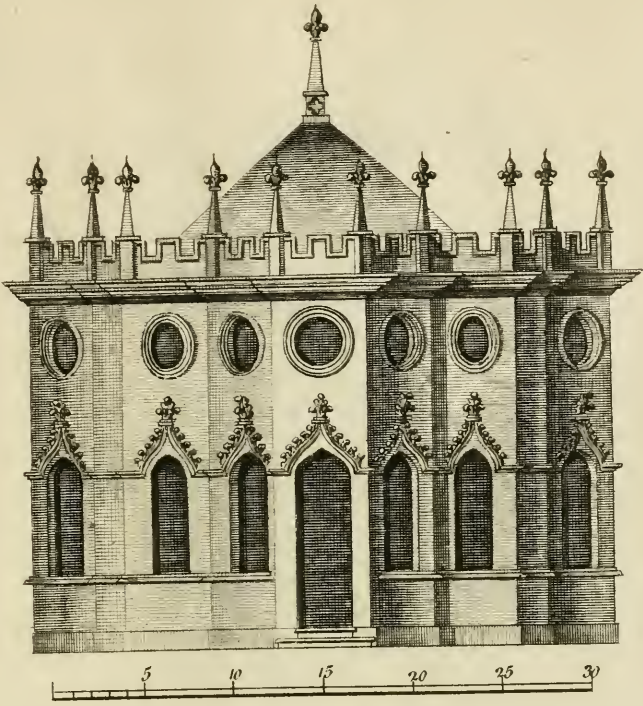
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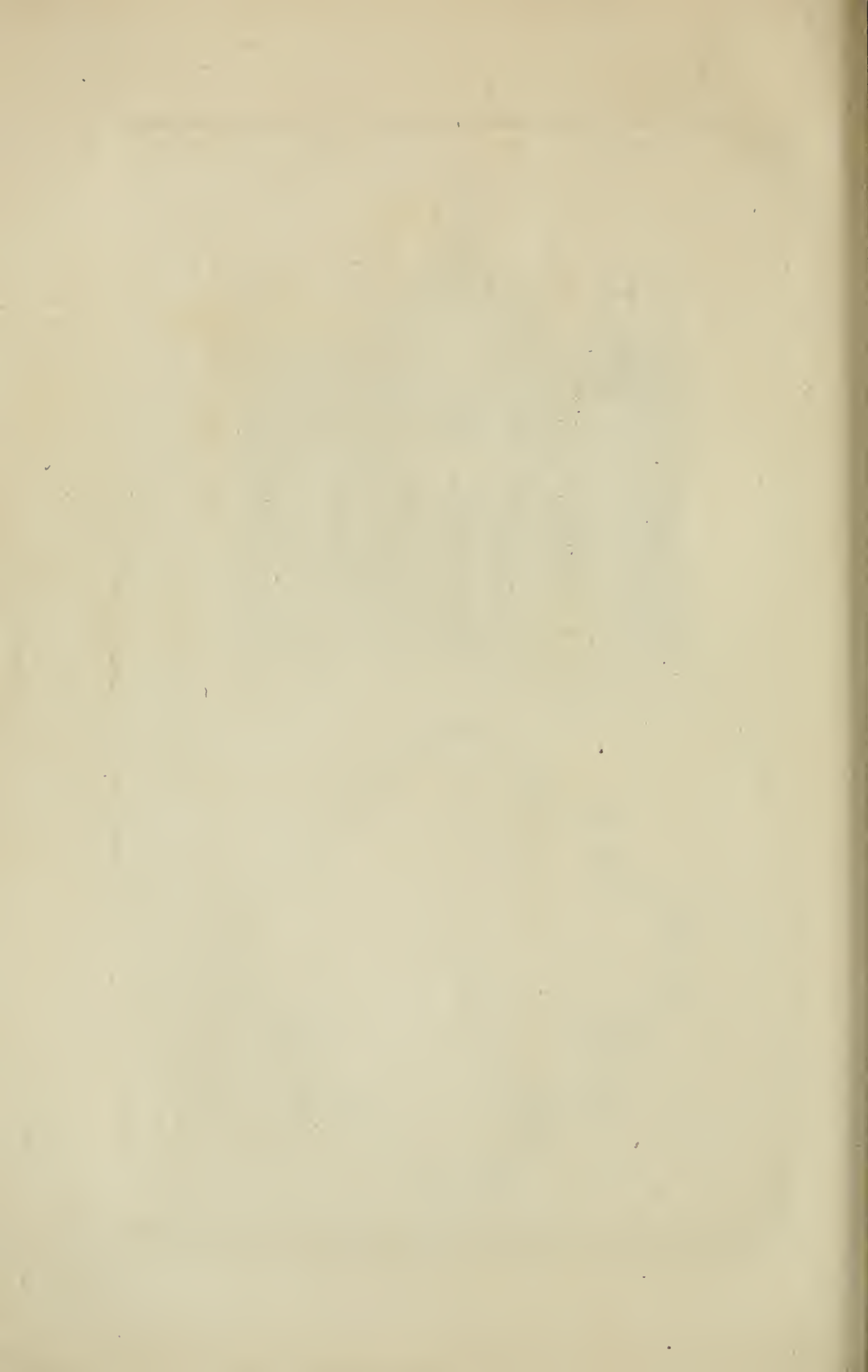


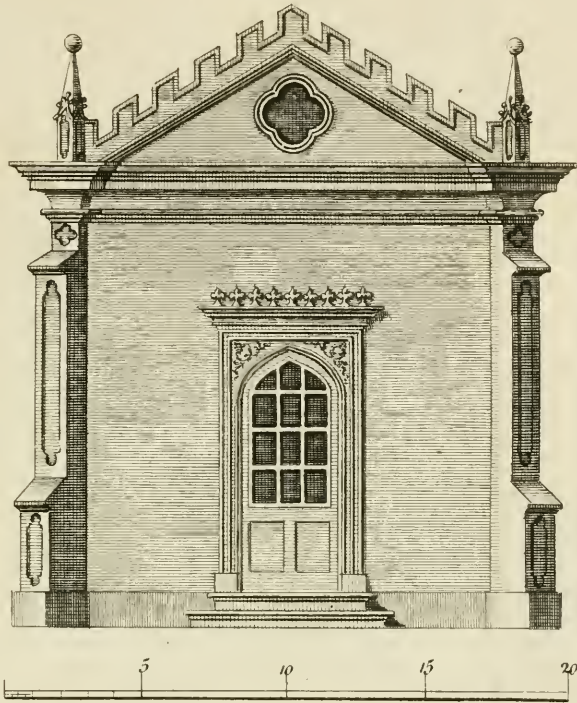


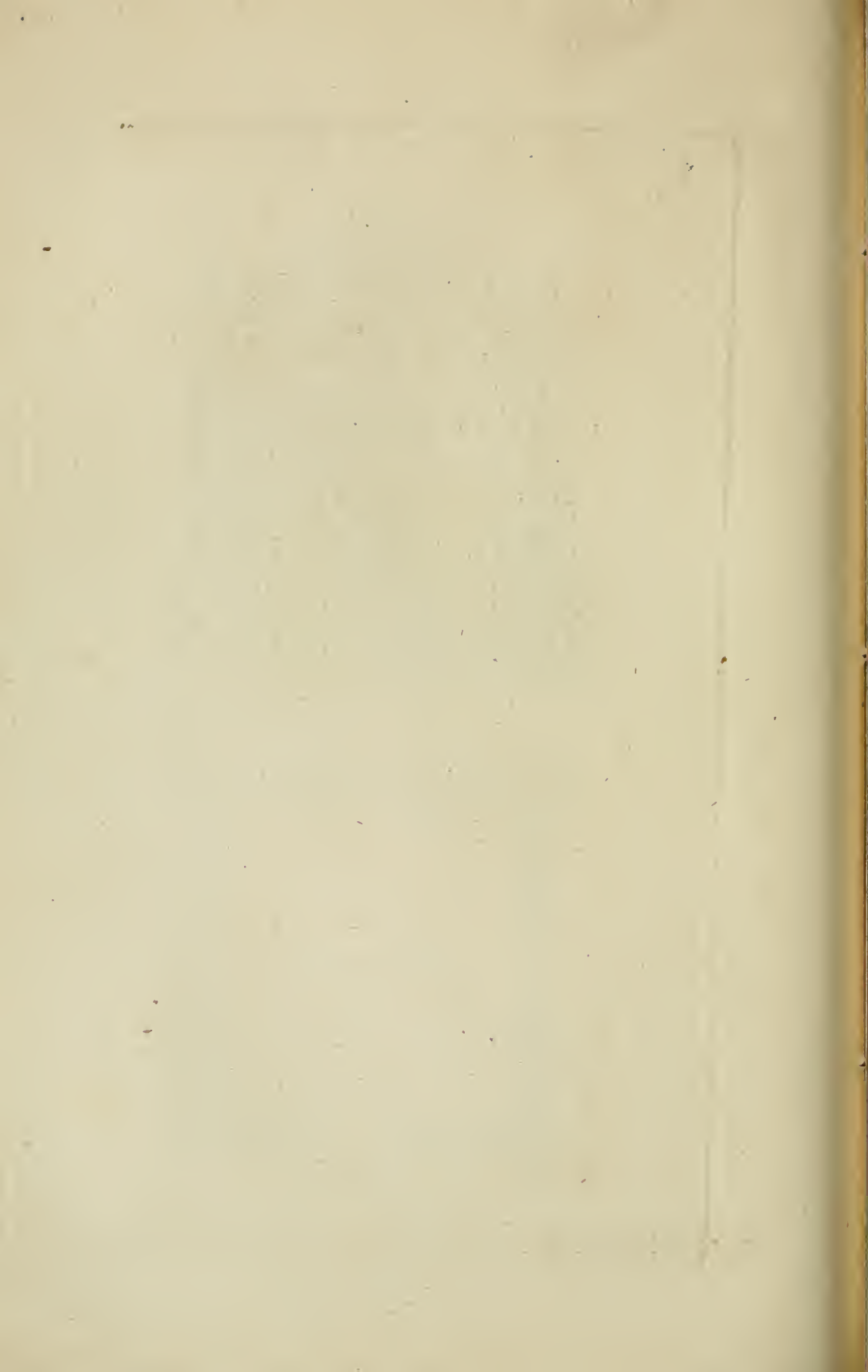


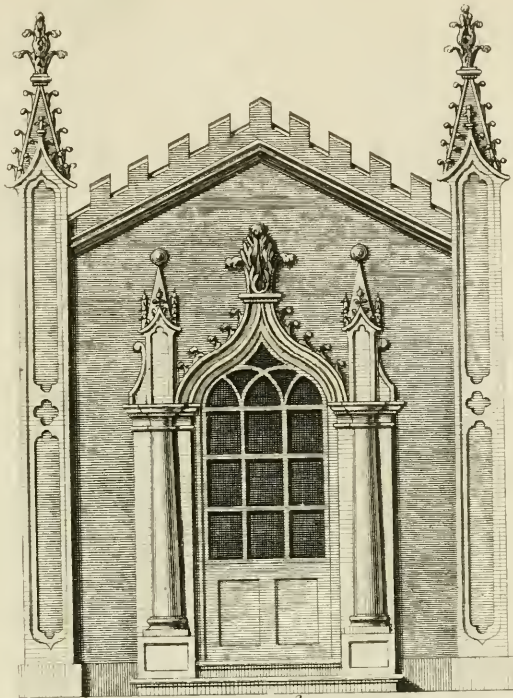




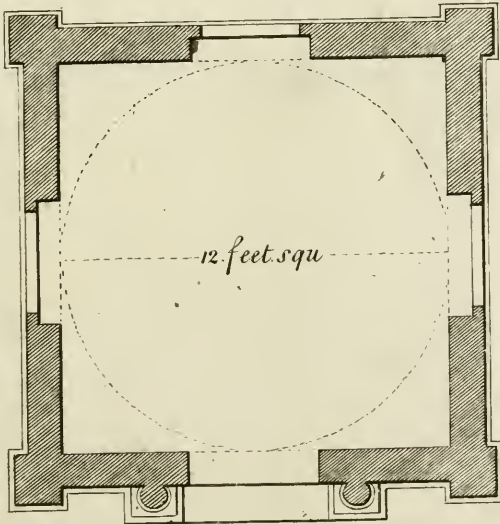
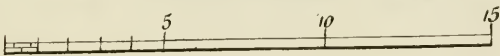


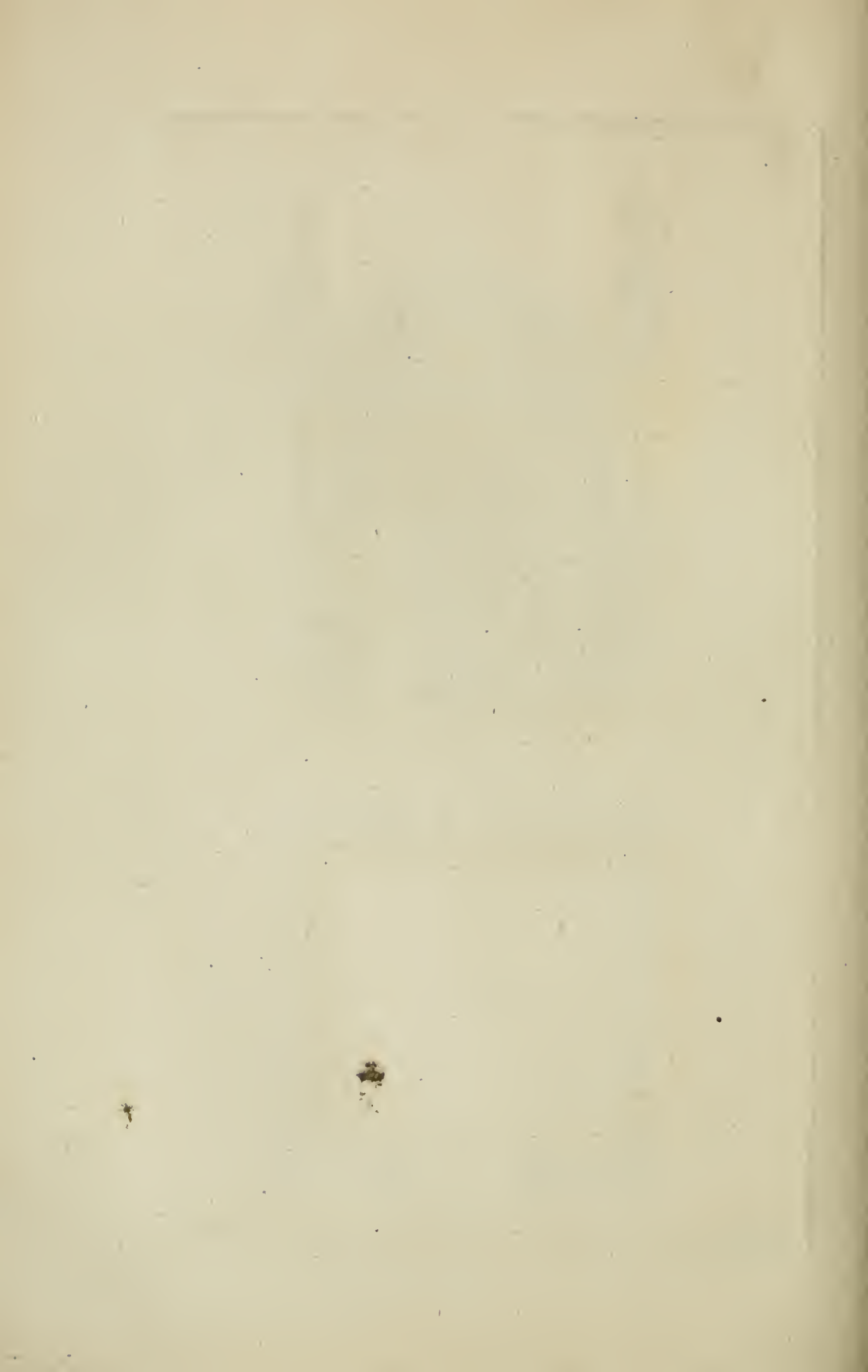


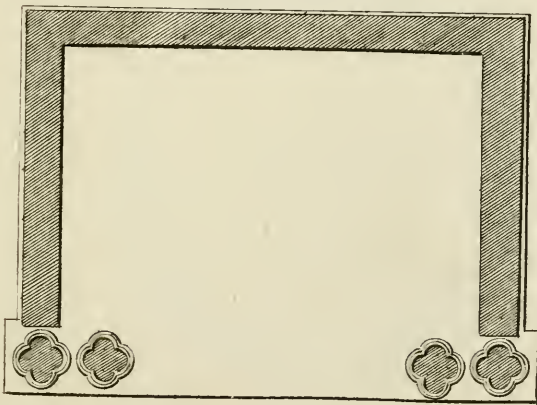
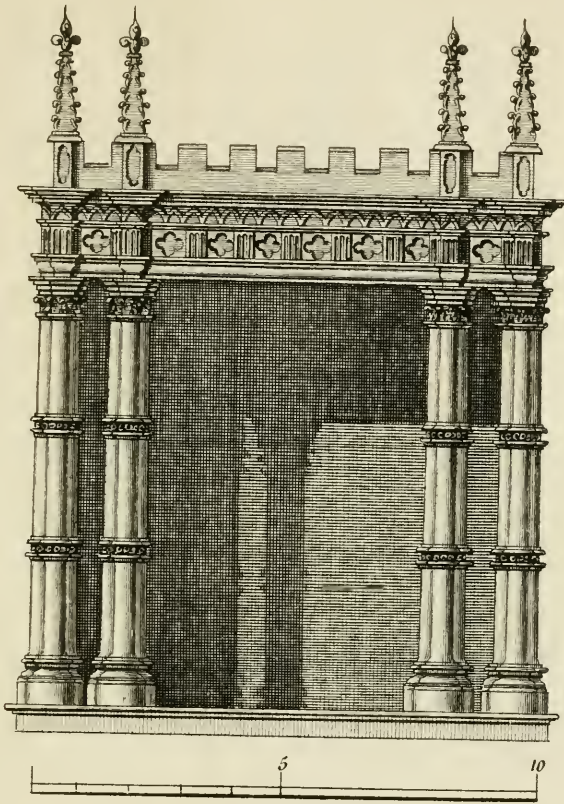


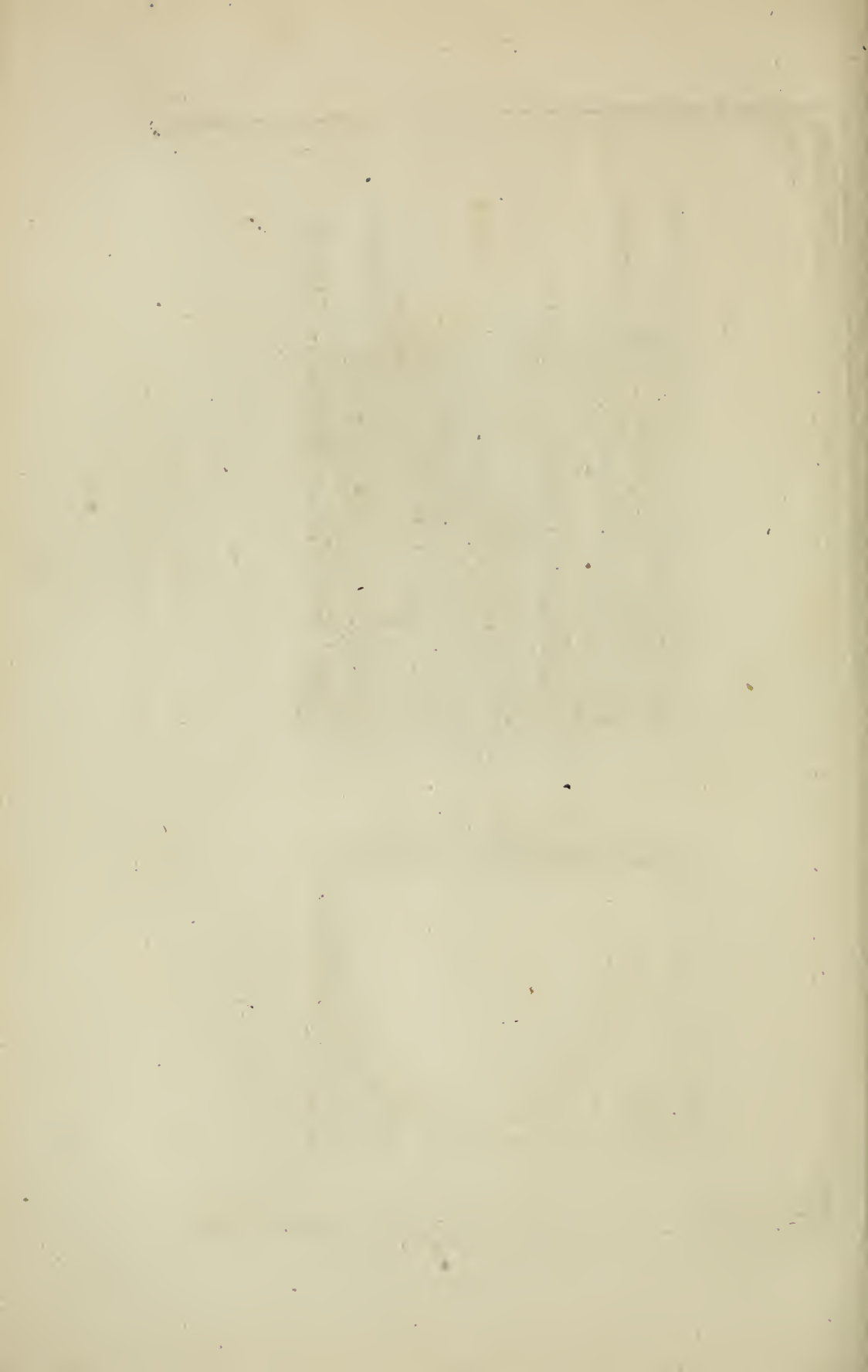


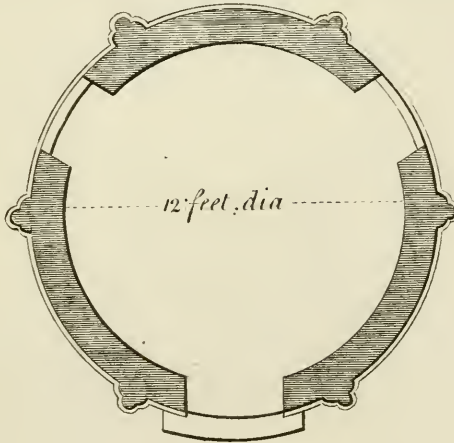
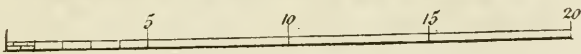
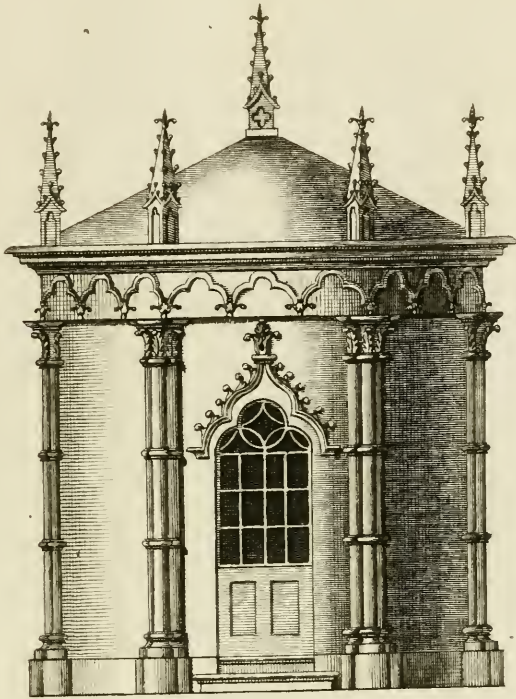
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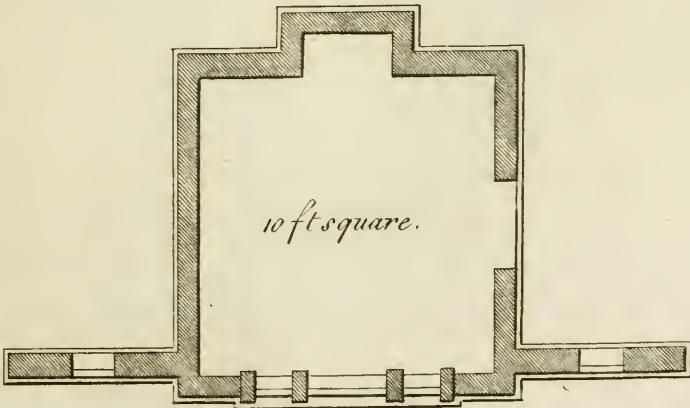
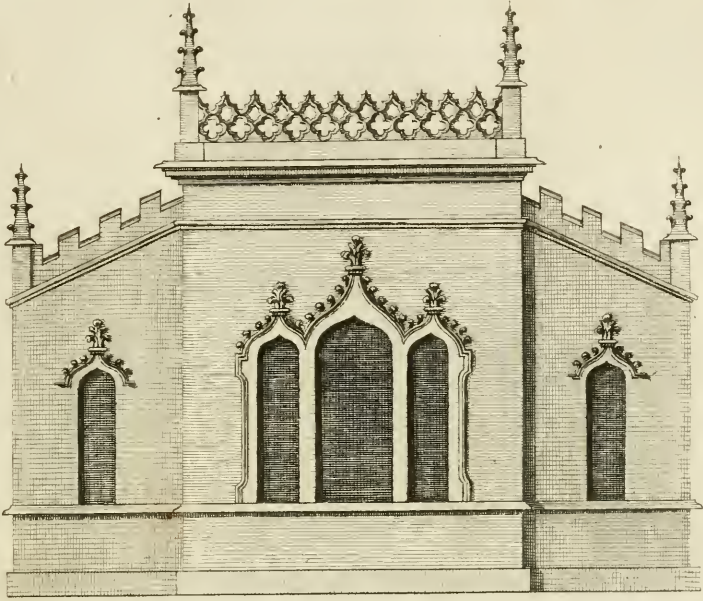


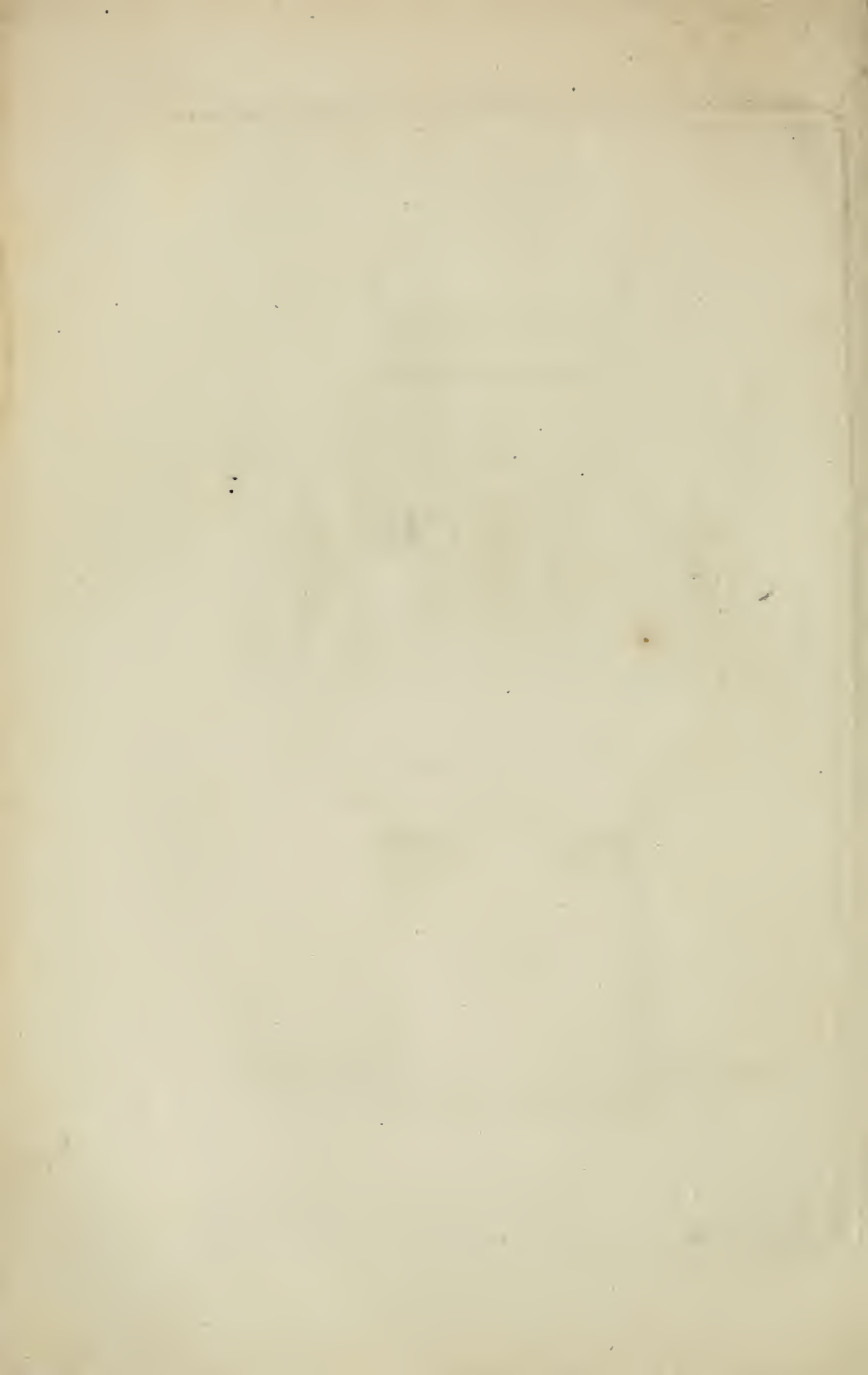


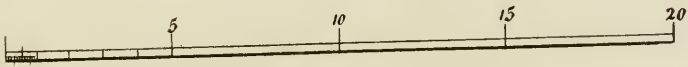
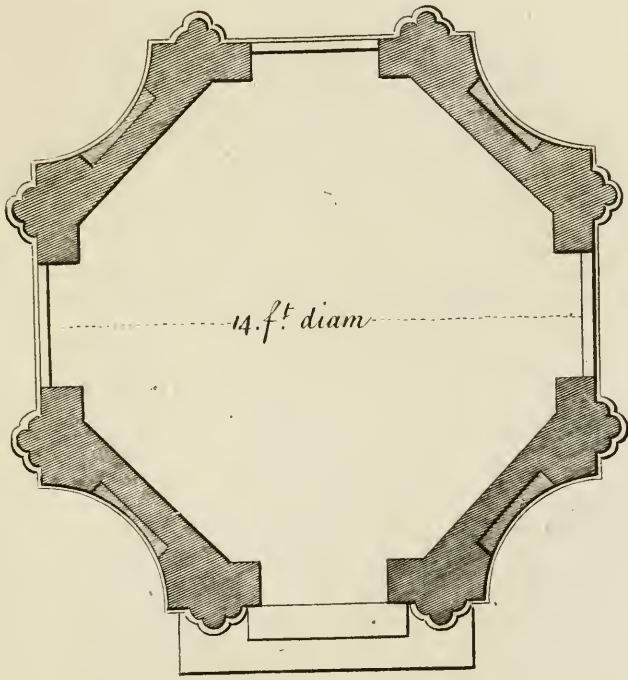






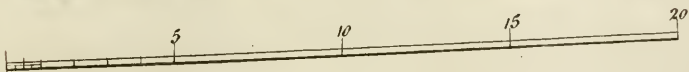
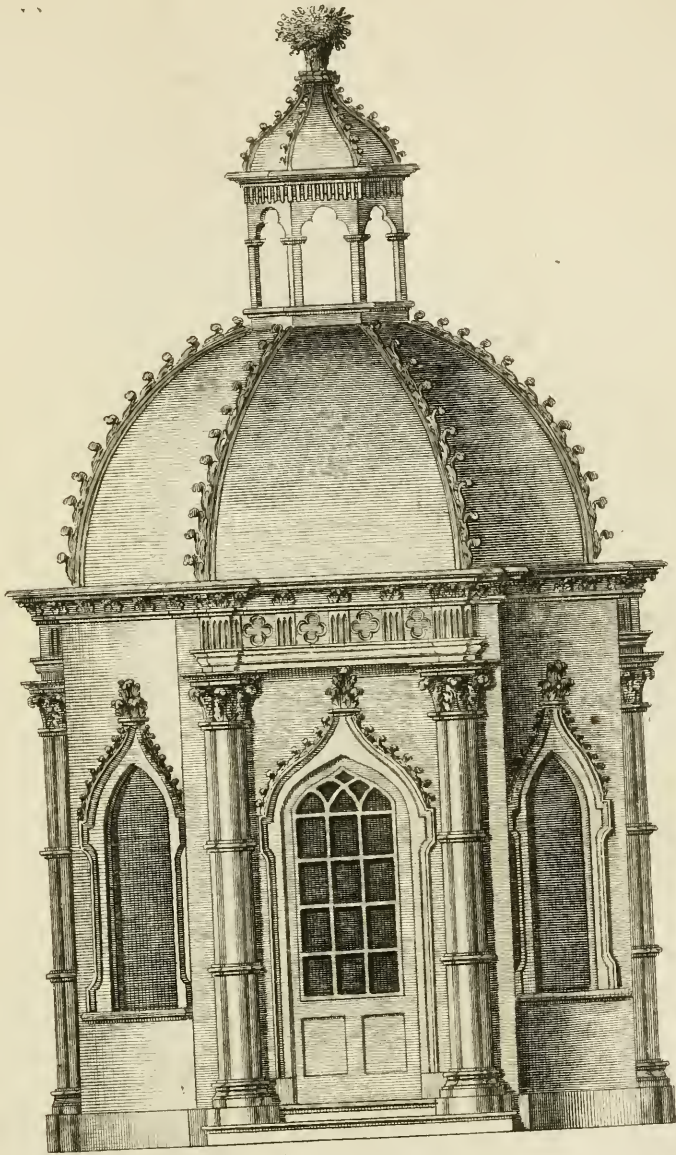






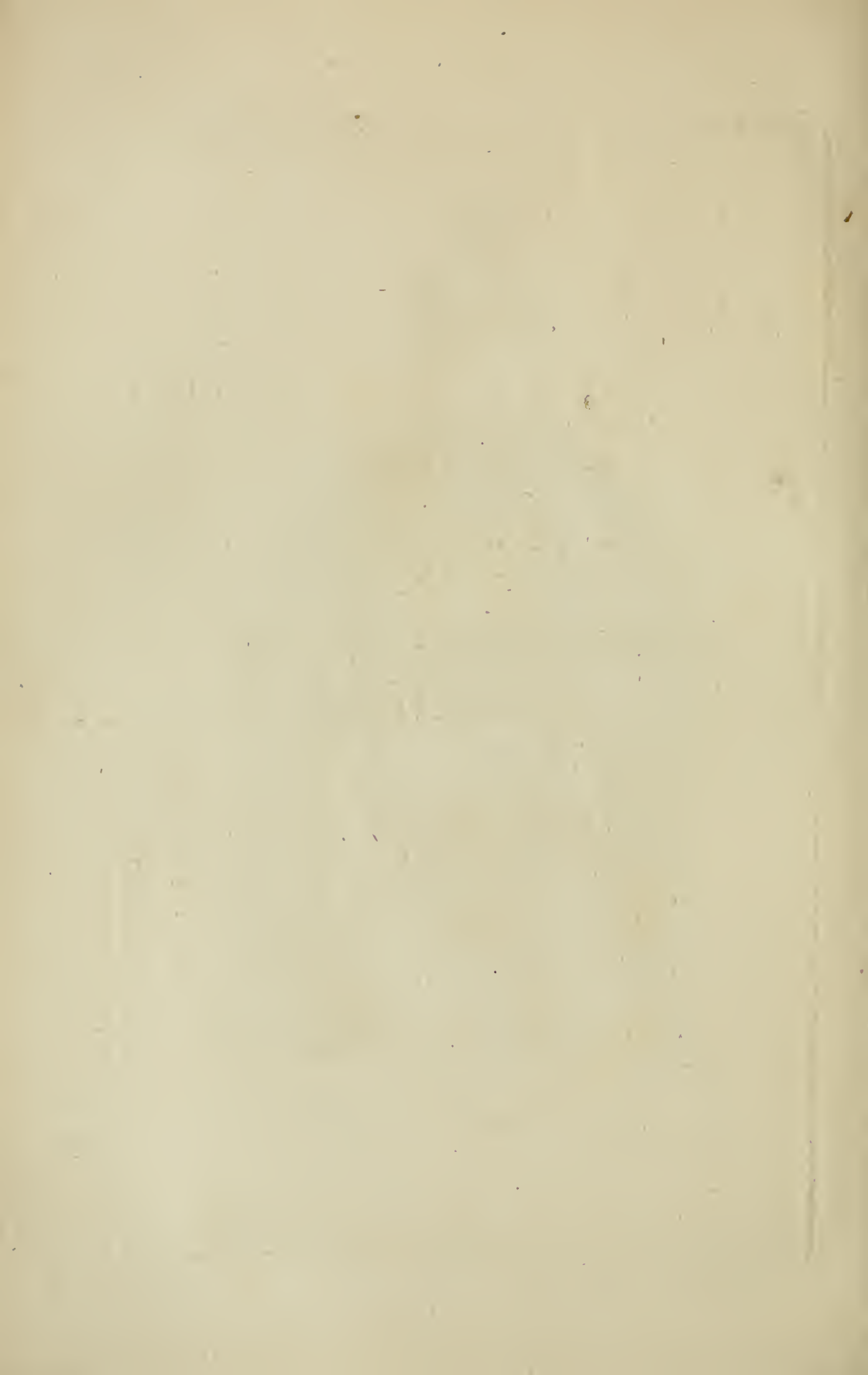
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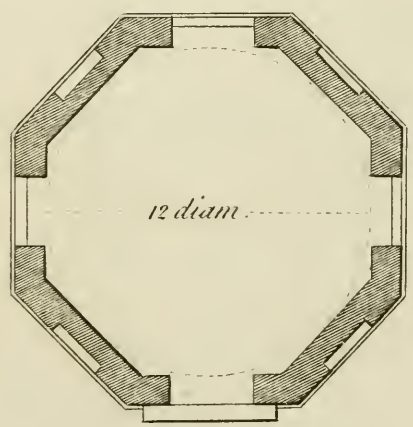
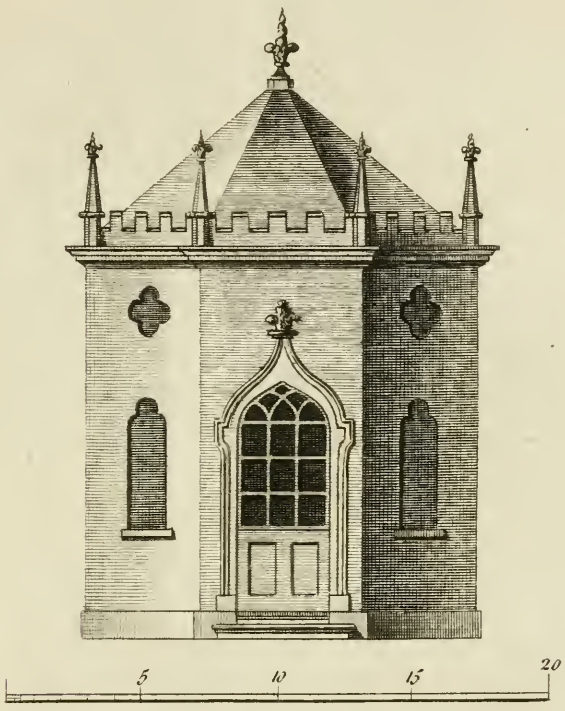
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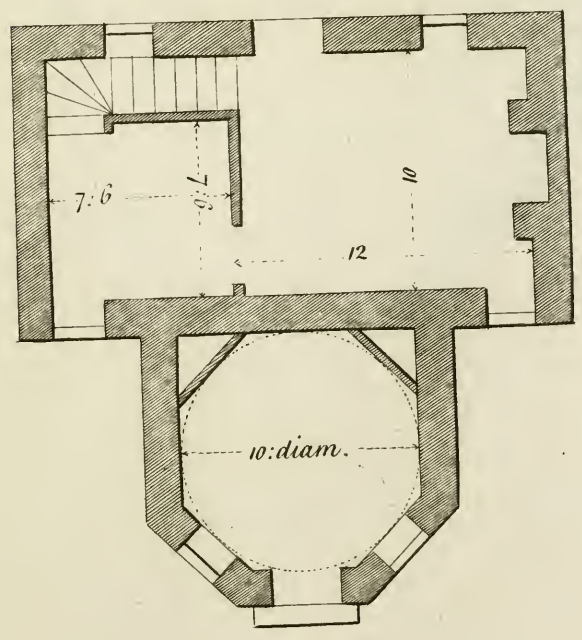
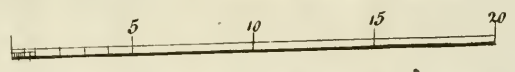
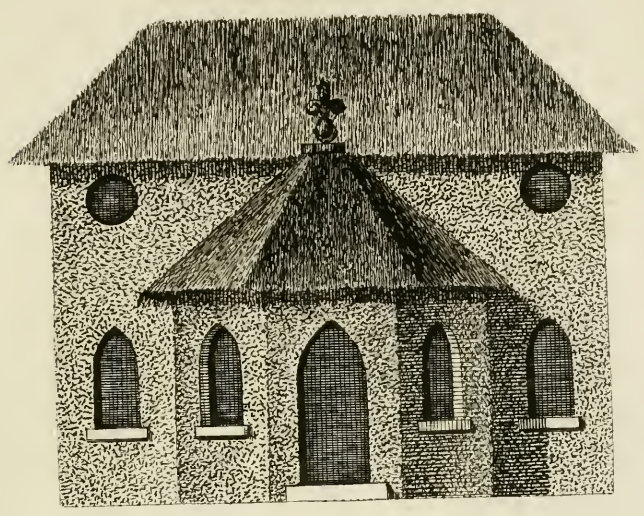


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R. Franker Sculp



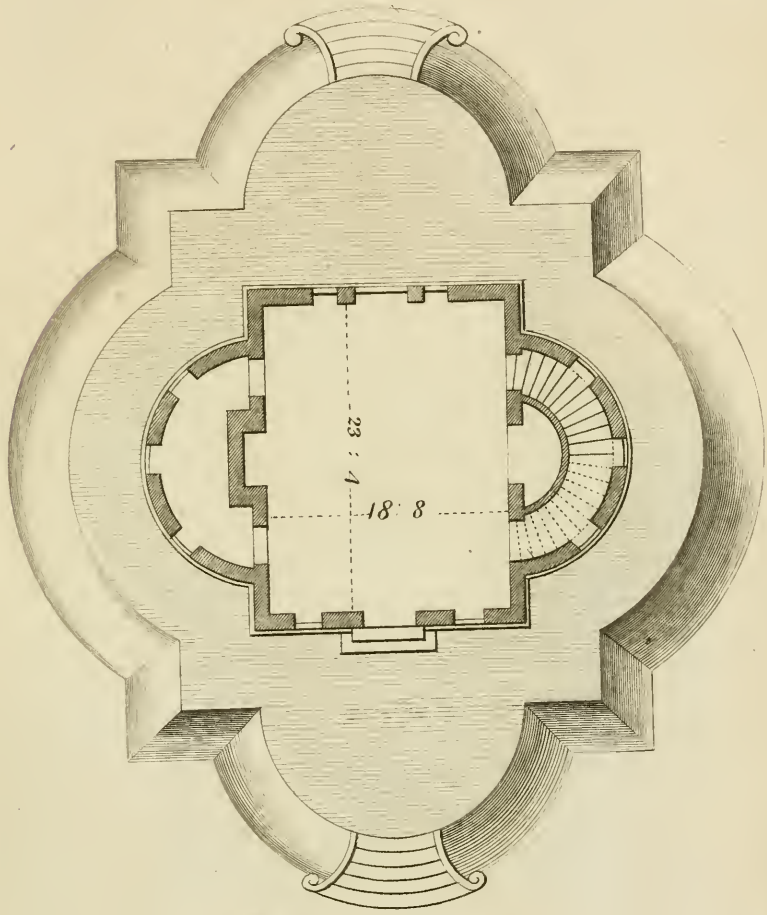


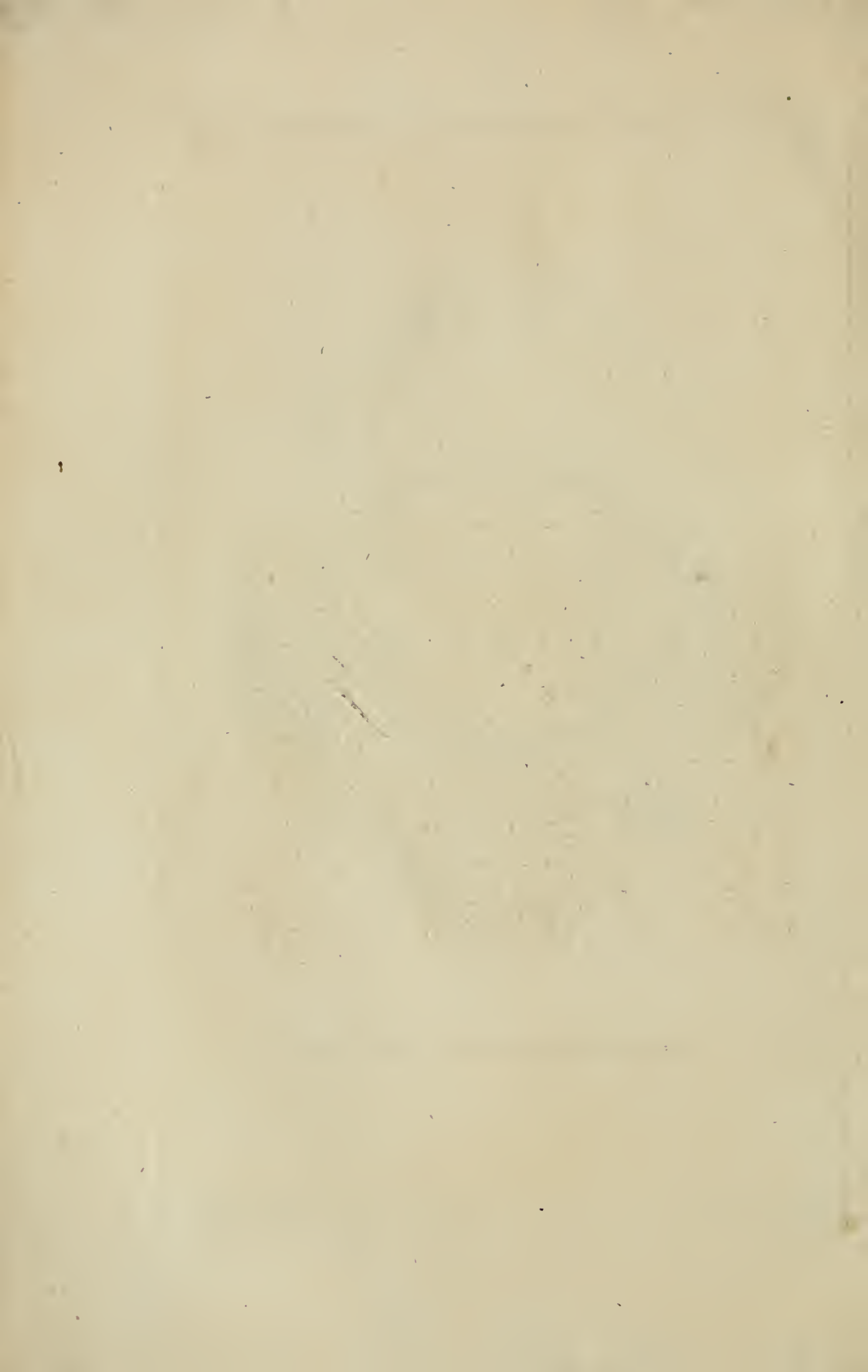


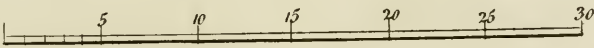
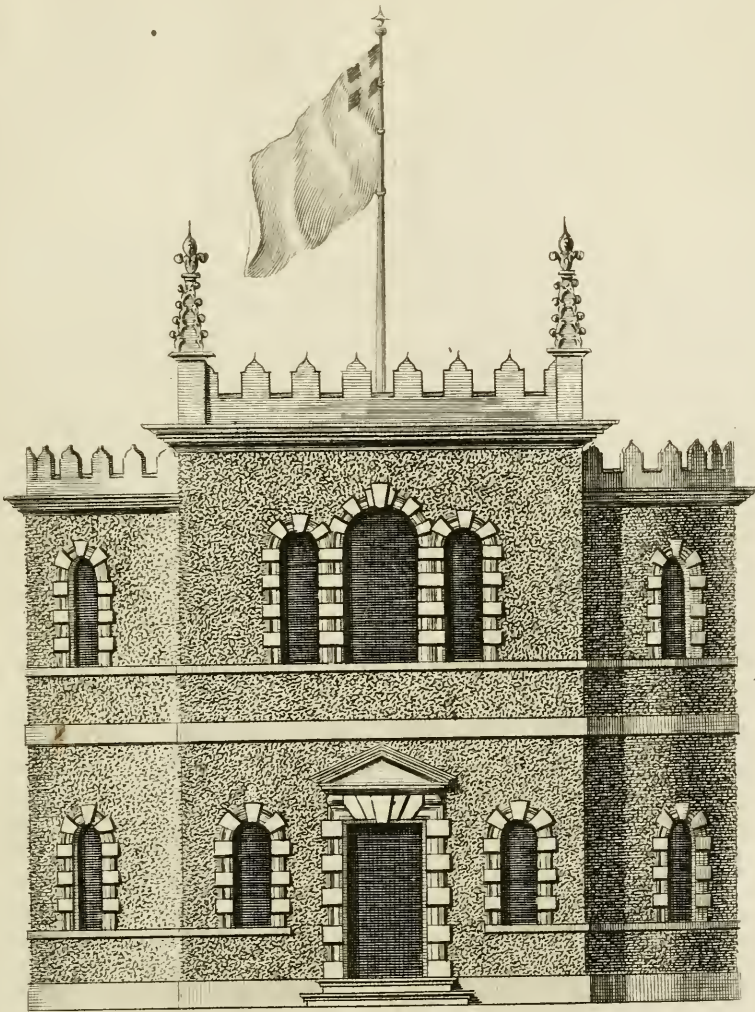
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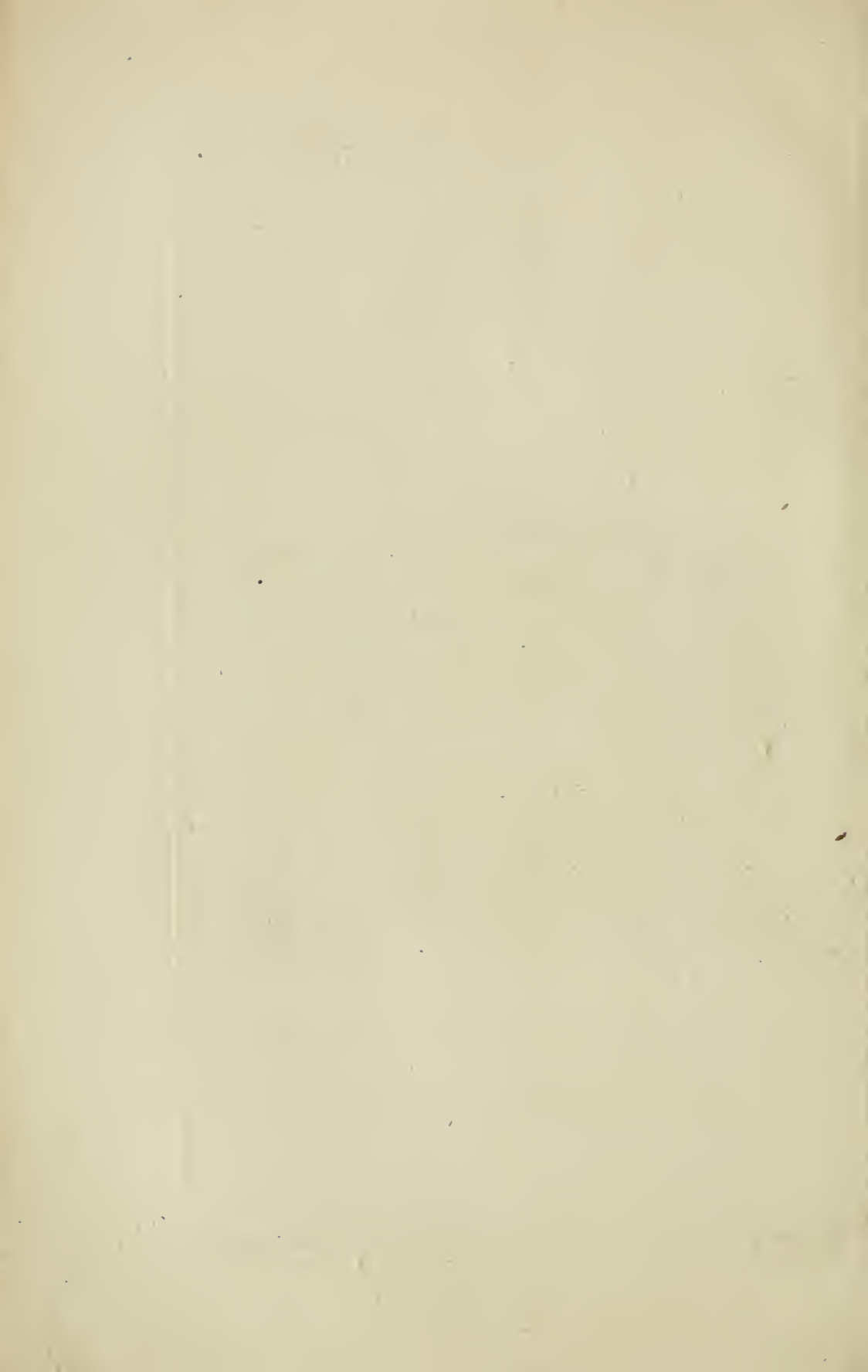
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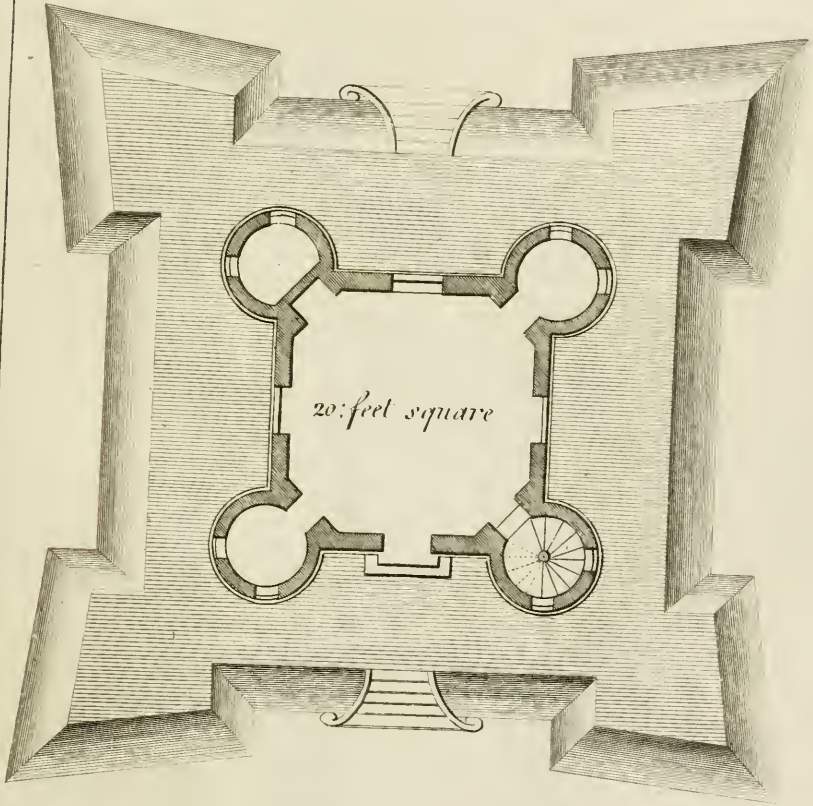


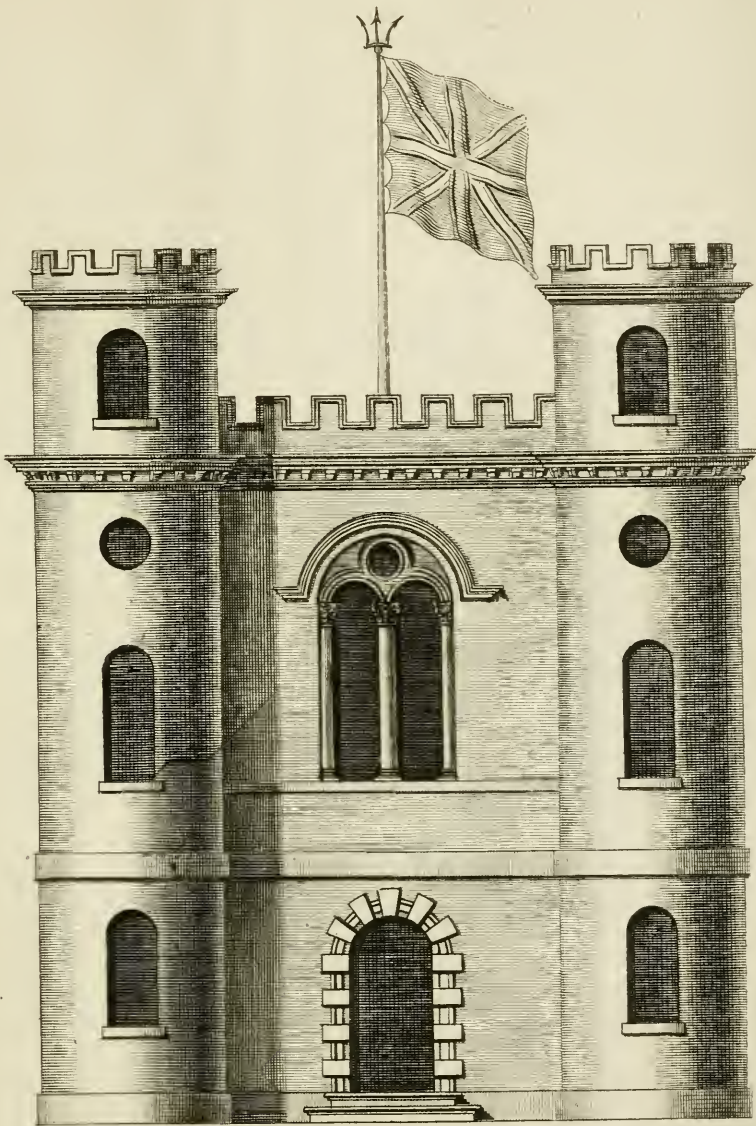






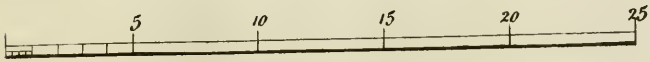
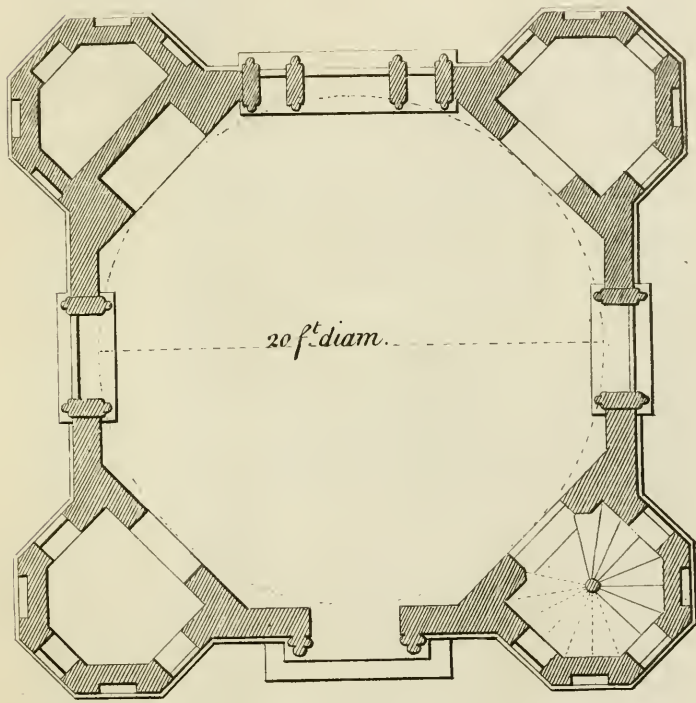


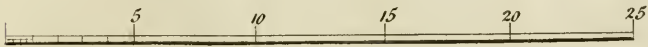
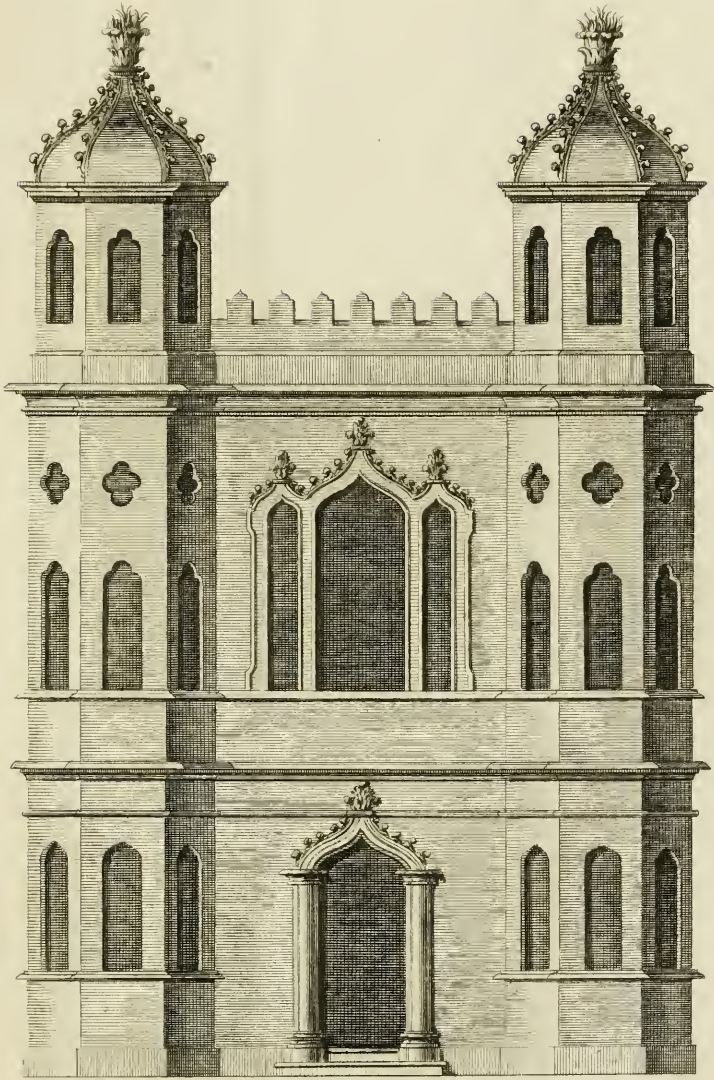




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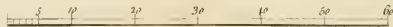


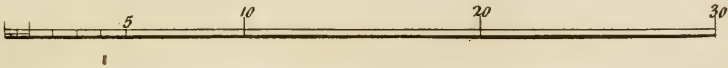
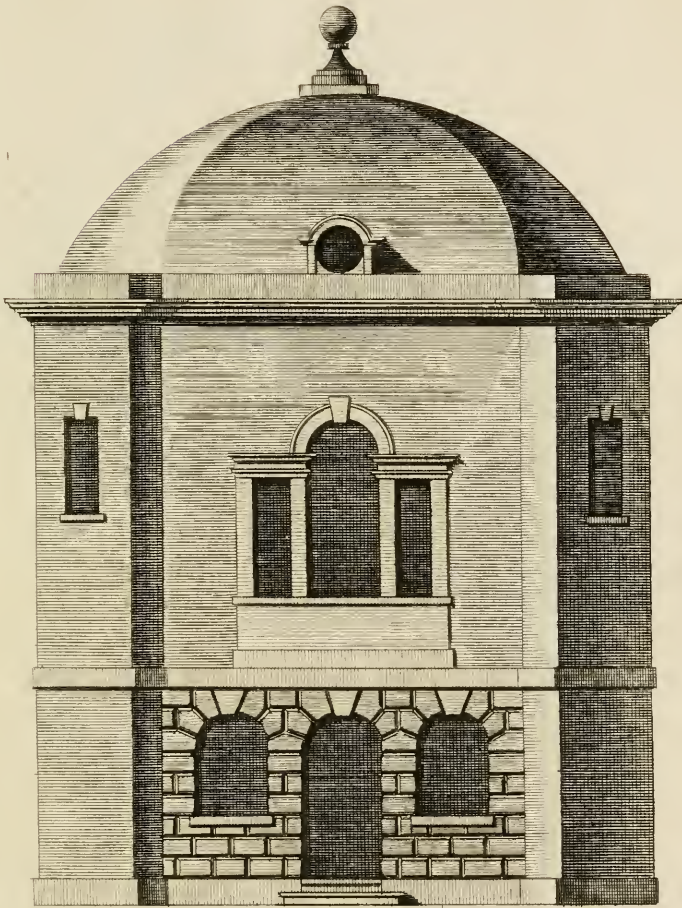




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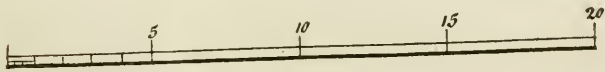
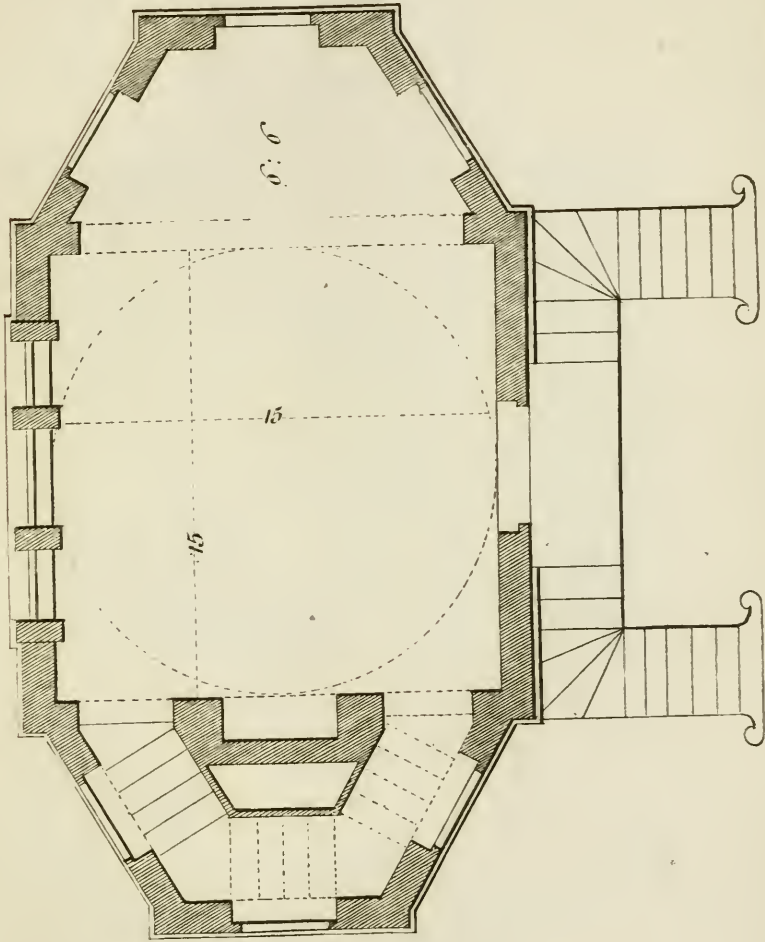
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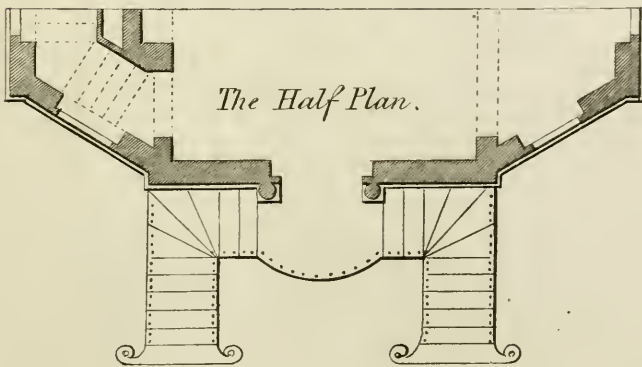
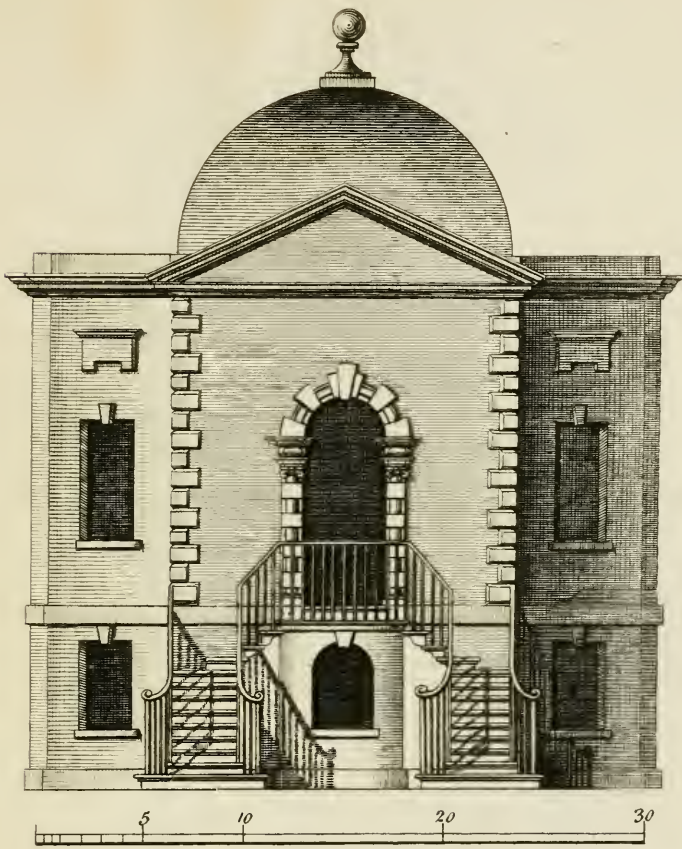


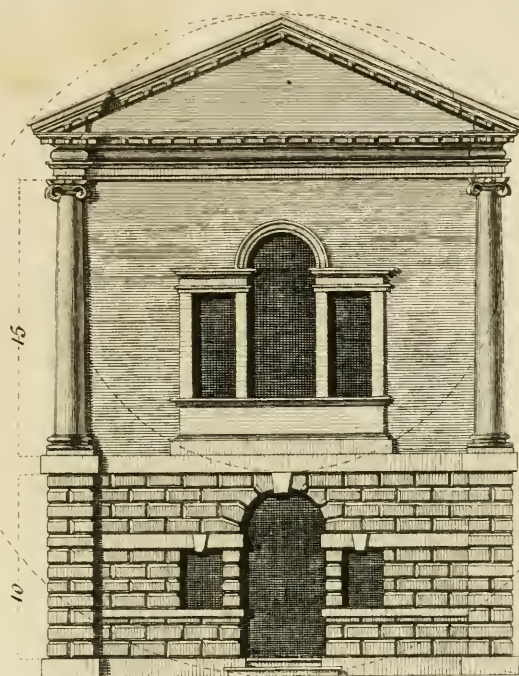


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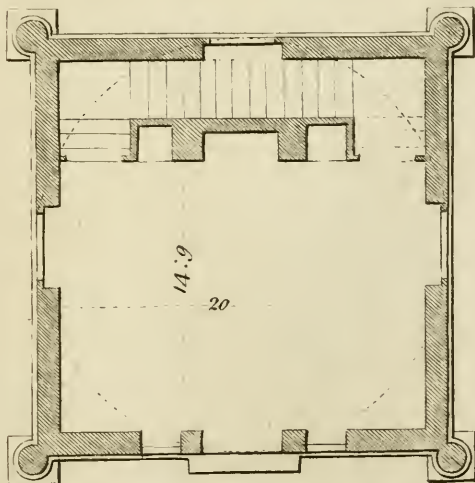
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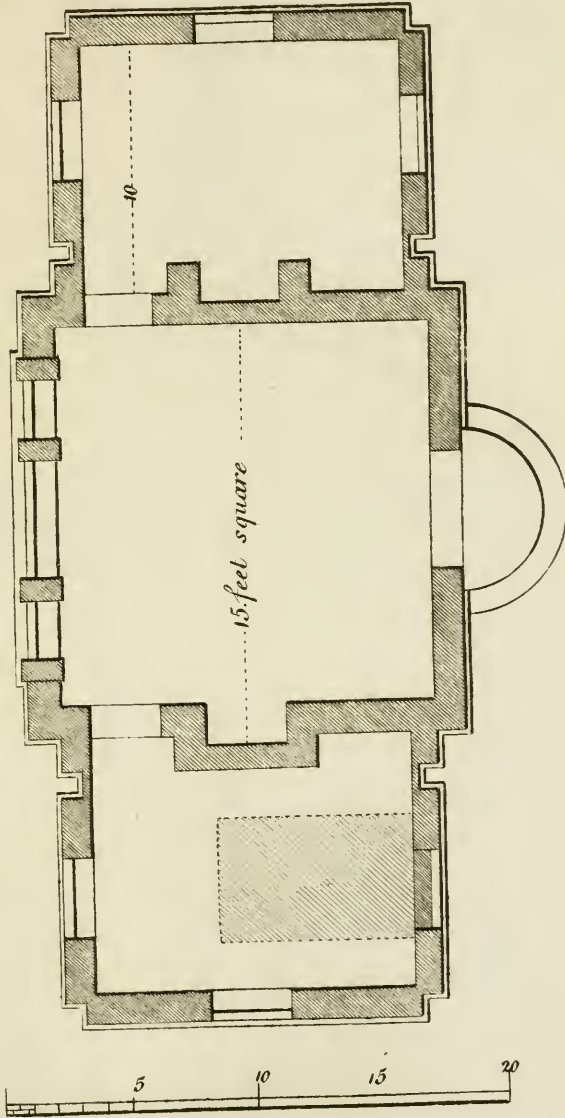


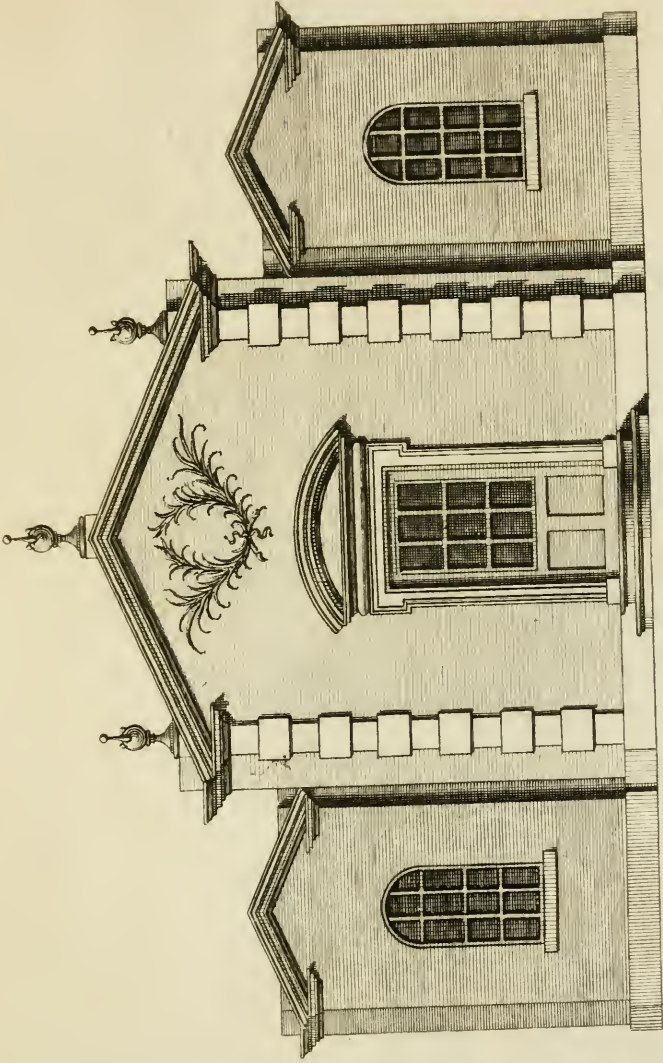




Front 25:5

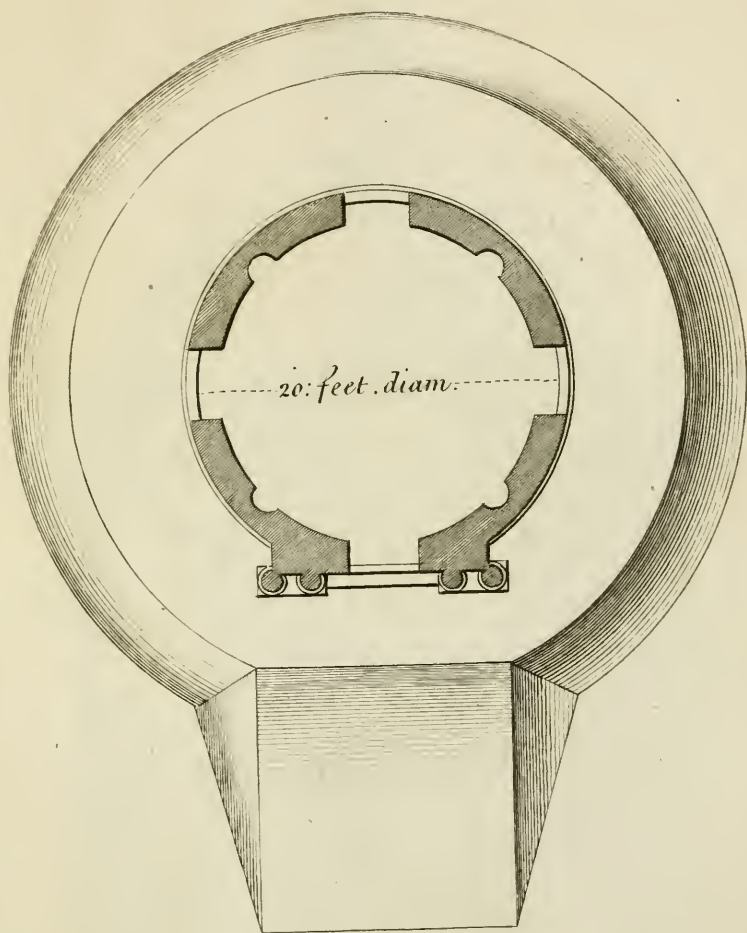


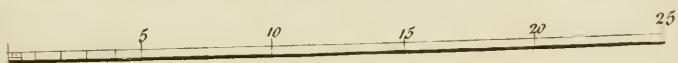
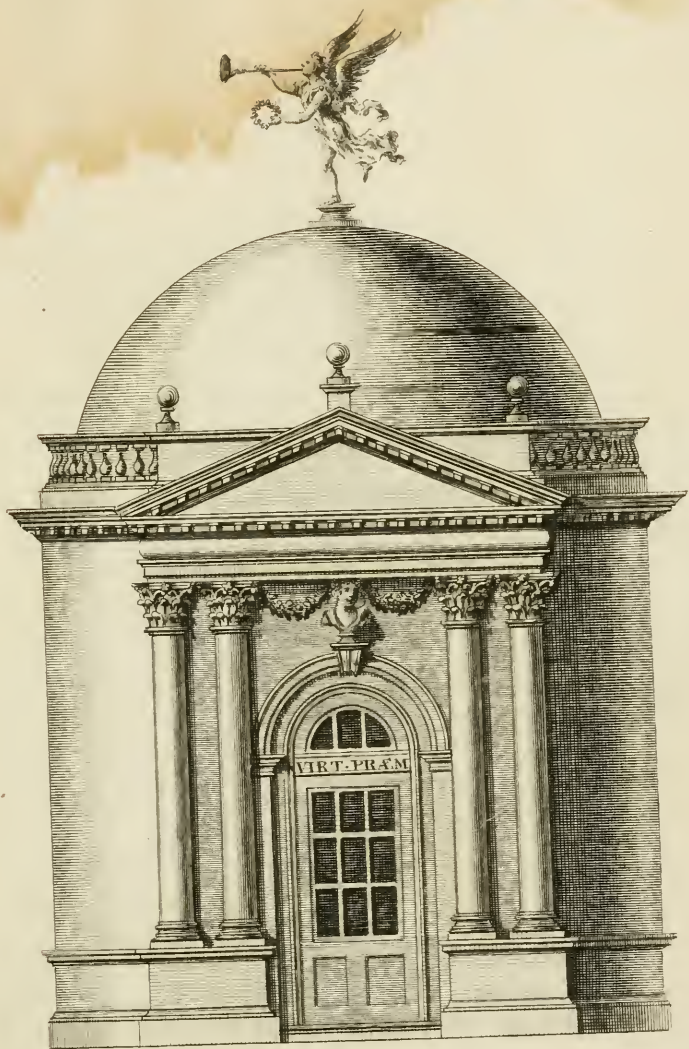




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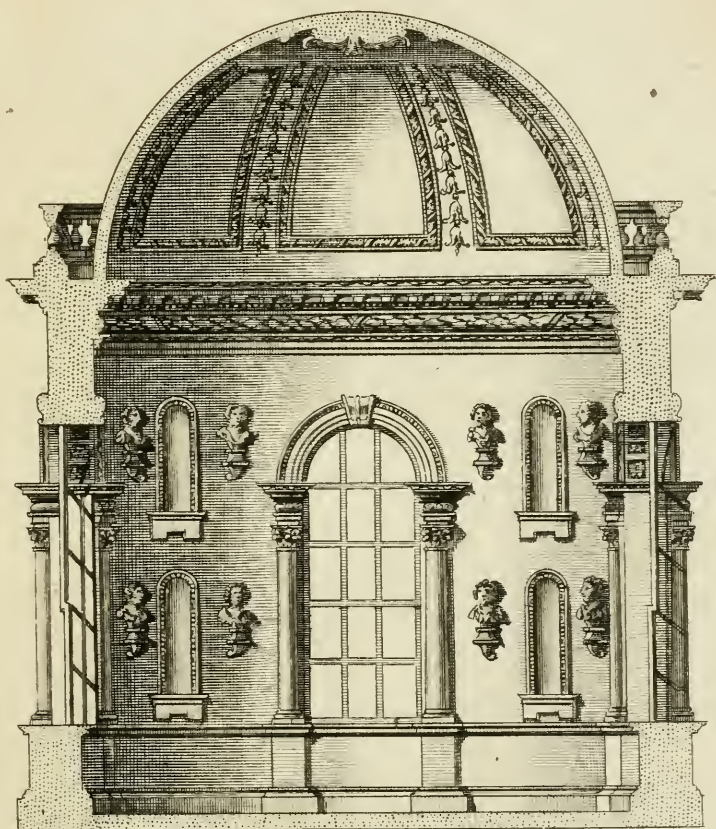


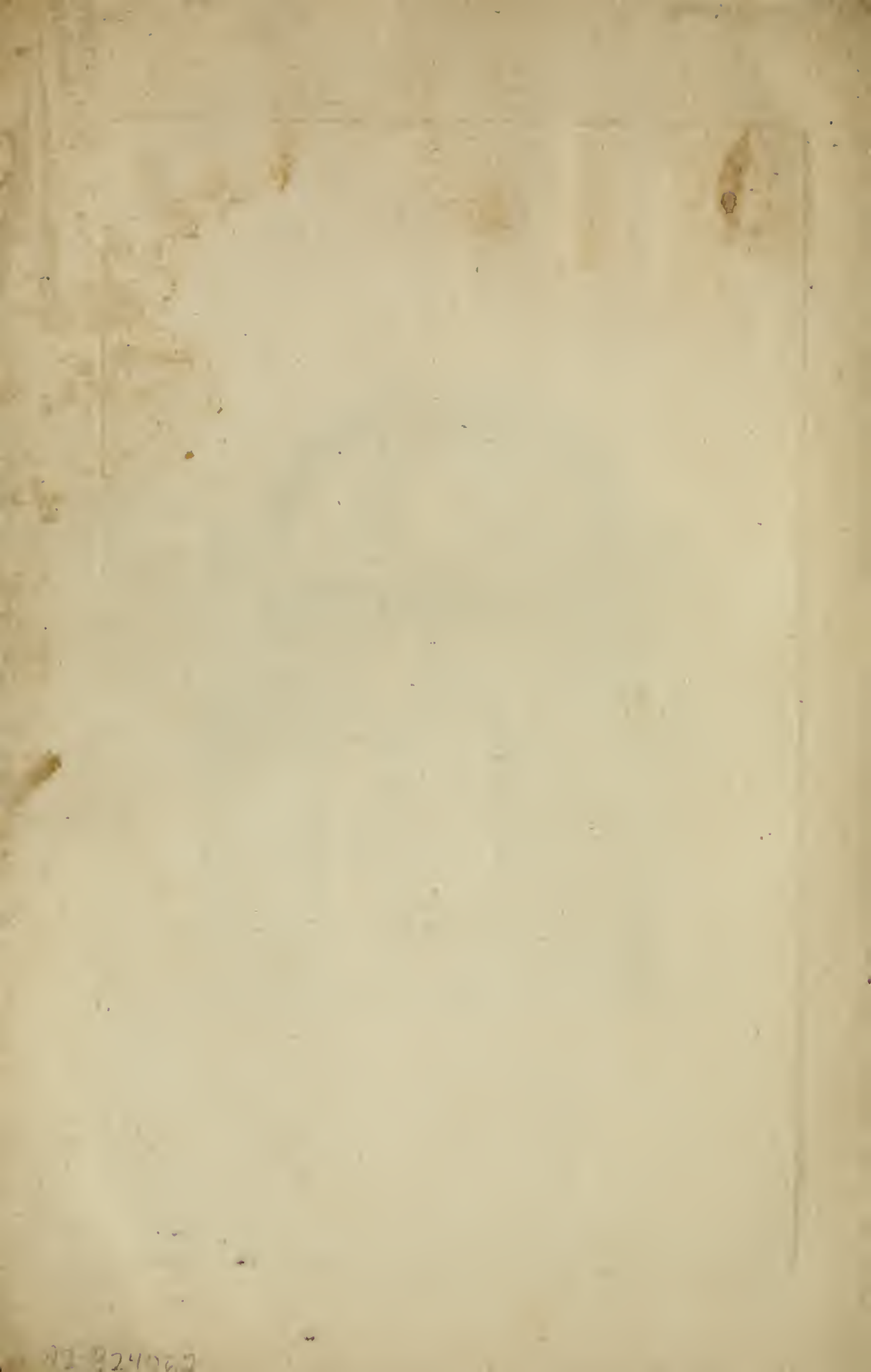


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R. Franke, Sculp.







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